

ON THE GRIDIRON

MARCH & TWO-STEP

BY

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Composer of "AUTUMN LEAVES" &c.

Published by
THE VINTON MUSIC PUB. Co.
BOSTON · MASS.

Respectfully uedicated to my friend Clarence W. Burr, Syracuse, N.Y.

On The Gridiron.

March and Two Step.

JACOB HENRY ELLIS.

INTRO

Piano *ff*

MARCH.

mf-f

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment. The system concludes with a fermata over the final chord.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system, with a fermata at the end.

Third system of musical notation, showing further development of the musical themes. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment.

Fourth system of musical notation, characterized by a more active treble staff with eighth-note patterns and a bass staff with a consistent accompaniment.

Fifth system of musical notation, continuing the melodic and harmonic progression. The treble staff features a melodic line with some grace notes, and the bass staff has a steady accompaniment.

Sixth system of musical notation, the final system on the page. It features a melodic line in the treble staff and a bass staff accompaniment, ending with a fermata and a forte (*fz*) dynamic marking.

Hail, Hail, the Gang's all here,

TRIO *mp*

What do you and I care, What do you and I care,

Hail, Hail the Gang's all here, What do you and

I care now. Here they come, Here they come, Bright and

marcato il basso

ea - ger for the fray, There they go, There they go, Now then,

B.D.

shout, Hip, Hip, Hoo - ray. Rah, Rah,

Sis Boom Ah! Hail, Hail, the

Grandioso
ff

Gang's all here, What do you and I care,

What do you and I care, Hail, Hail, the Gang's all

here, What do you and I care Now.