

Farab. E. Mus.

THE FIRST & ONLY GENUINE "RAG TIME" SONG.

SYNGOPATED SANDY

A COON THAT LEADS A REALLY RECKLESS LIFE.

EXACTLY AS SUNG & PLAYED BY THE AUTHORS



NED. WAYBURN.



STANLEY WHITING

WRITTEN & COMPOSED BY **NED. WAYBURN AND STANLEY WHITING.** * 5 *

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SYNCOATED SANDY.

Written and Composed by

NED WAYBURN and STANLEY WHITING.

Moderato.

Intro. *mf*

Intro. *mf*

RAG TIME

The first system of music consists of two systems of piano and ragtime notation. The top system is labeled 'Moderato.' and 'Intro.' with a dynamic marking of 'mf'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The bottom system is labeled 'Intro.' and 'RAG TIME' with a dynamic marking of 'mf'. It also features a treble and bass staff with the same key signature and time signature, but with a more syncopated melody in the treble staff.

Till Voice.

Till Voice.

RAG TIME.

The second system of music continues the piano and ragtime parts. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The top system is labeled 'Till Voice.' and the bottom system is labeled 'RAG TIME.' and 'Till Voice.'. The piano part continues with a melodic line, and the ragtime part continues with a syncopated melody.

There's a high - tone col - ored gent, A coon with - out a cent, His
On a night way late last Fall, The coons they hired a hall, And

RAG TIME.

The third system of music includes a vocal line with lyrics and piano/ragtime accompaniment. The lyrics are: 'There's a high - tone col - ored gent, A coon with - out a cent, His On a night way late last Fall, The coons they hired a hall, And'. The piano part continues with a melodic line, and the ragtime part continues with a syncopated melody.

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cash for clothes he spent, To out-shine all coons he meant, He's the
 gave a fan-cy ball. There were nig-gers short and tall. The

RAG TIME.

swell-est thing that walks Broad-way, The fo'-hun-dred they aint half so gay, They
 cake walk there that night was led By a dead swell coon with state-ly tread, When the

RAG TIME.

al-ways turn their heads his way, And this is what they say:
 judg-es their de-ci-sion read, These were the words they said:

RAG TIME.

Chorus.

Syn - co - pa - ted San - dy, The dark - town — dan - dy, A hap - py and con -

RAG TIME.

Chorus.

- tent - ed coon, With - out a care or strife, As swell as he can be, — The

RAG TIME.

best we ev - er see, — A coon that leads a real - ly reck - less life.

RAG TIME.