

OLD FASHIONED LOVE

MILLER <sup>AND</sup> LYLES

(LATE STARS OF "SHUFFLE ALONG")

**RUNNIN' WILD**

BOOK BY

MILLER AND LYLES

WORDS & MUSIC BY

CECIL MACK AND JIMMY JOHNSON

BOOK STAGED BY  
FLOURNOY E. MILLER  
NUMBERS STAGED BY  
ELIDA WEBB

"CHARLESTON"

LOVE BUG

OLD FASHIONED LOVE

OPEN YOUR HEART

HARMS  
NEW YORK

# Old Fashioned Love

Words and Music by  
 CECIL MACK  
 & JIMMY JOHNSON

Moderato espressivo

Piano

*mf dolce*

*rall. e dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, moving from a B-flat major chord to a B major chord, and then to a B-flat major chord. The left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato espressivo'. The first staff is marked 'mf dolce' and the second staff is marked 'rall. e dim.'.

Most folks now'a days say old fash-ioned ways Should give place to things that are

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "Most folks now'a days say old fash-ioned ways Should give place to things that are". The piano part includes a dynamic marking of 'p'.

new But some how I hold to things that are old per -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "new But some how I hold to things that are old per -". The piano part includes a dynamic marking of 'p'.

haps it's an old fash-ioned-view I love my old books the cor-ners and nooks of

*mp*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "haps it's an old fash-ioned-view I love my old books the cor-ners and nooks of". The piano part includes a dynamic marking of 'mp'.

my old home and the old friends — Old mem-o-ries too, — one

love that is true, — Last-ing all thru' life un-til it ends: I've got that

*poco rit.*

REFRAIN  
(Slow with expression)

old fash-ioned love, — in my heart, —

*p-f*

— And there it shall al - ways re-main, —

My love is like the i - vy vine, —      Cling - ing lit - tle

clos - er all the time, —      thru' the years, —      Joy and tears, —

— just the same; —      I've got that old      fash - ioned faith

in my heart —      No chang - es can tear

it a - part \_\_\_\_\_ If all the

dry land changed to sea, it would nev - er make an - y change in me

I've got that old \_\_\_\_\_ fash-ioned love \_\_\_\_\_ in my heart.

1. \_\_\_\_\_ 2. \_\_\_\_\_  
I've got that heart.