

BUMBLE BEE

by HAVEZ. DONNELLY and BLYLER

ZIEGFELD FOLLIES OF 1911

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Bumble Bee

Words by
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Music by
JAMES BLYLER

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *mf*.

Oh! sweet, there's a fact I'll have to men - tion,
Oh dear, we're a - bout to have a show - er,

The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

Please don't pay so much at - ten - tion To the oth - er girls you
La - ter, ev - 'ry lit - tle flow - er Will be out bloom - ing

The piano accompaniment continues with a melody in the right hand and chords in the left hand.

run a-cross each day; 'Deed, you ought to be a-shamed to act that way!
in the sun-light's cheer. Bum-ble bee, I fear that you'll be fick - le, dear,

The piano accompaniment continues with a melody in the right hand and chords in the left hand.

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You're just like a bum - ble bee, dear, First flow'r
Think, love, of your lit - tle Dai - sy, While you

that you chance to see, dear, Right in that di - rec - tion you will
buzz a - round so la - zy. Don't you flirt with an - y oth - er

start to wing, I won - der would you stop it, dear, if I should sing?
blos - soms bright, Just think a - bout your Dai - sy, when you make your flight.

CHORUS

Bum - ble bee, 'mong the tu - lips and the ro - ses, Bum - ble bee, right at

home a-mong the pos-ies, Flirts a-round and sweet-ly sips A

lit-tle bit of hon-ey from the ro-ses' lips. Oh! Bum-ble bee, when you're

buz-zing'round so la-zy, Bum-ble bee, don't you o-ver-look your Dai-sy,

Spread your wings and fly to me And get your hon-ey, Mis-ter Bum-ble bee. Bum-ble bee.