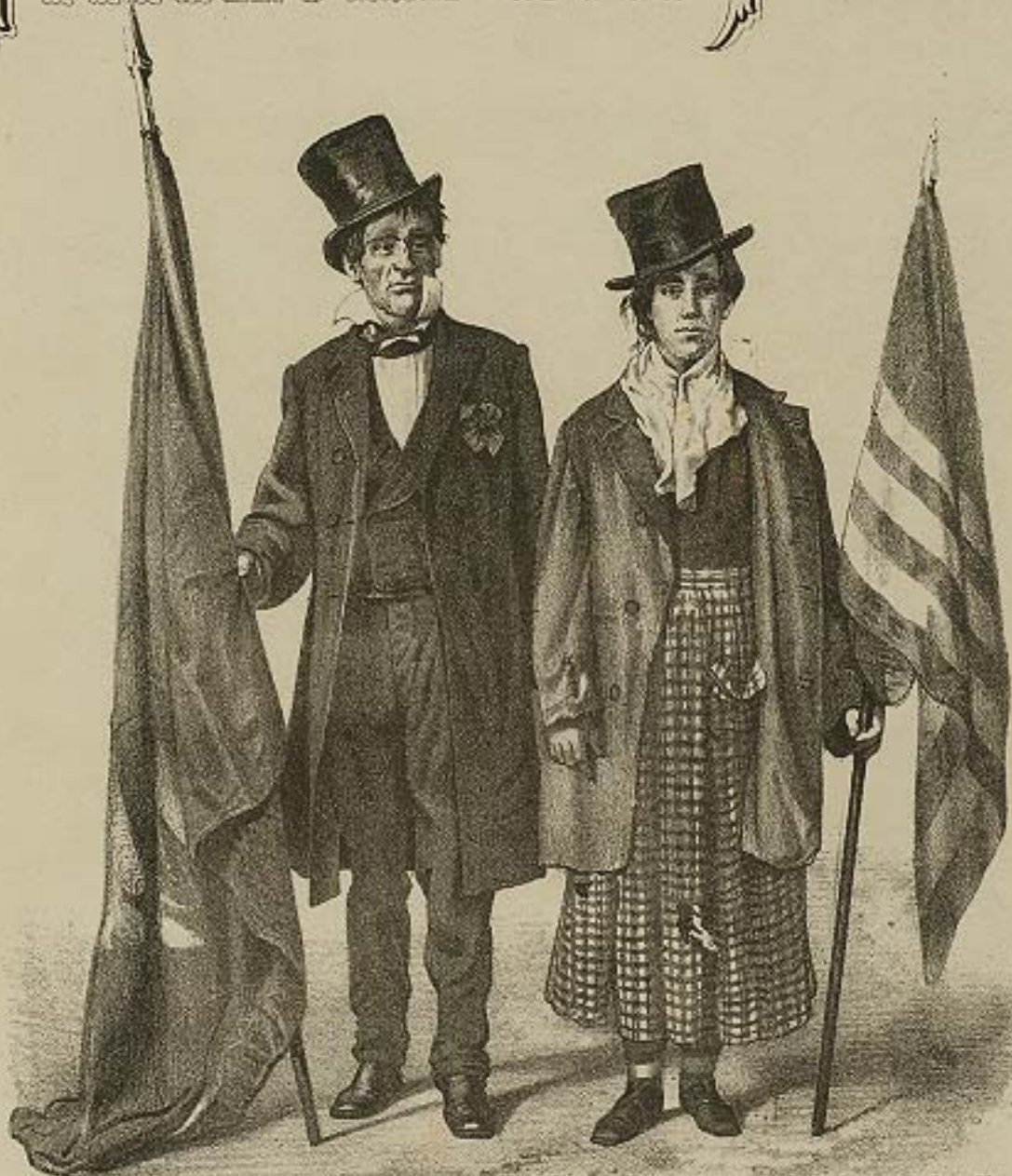


TO THE HON. JAMES HAYES,
(NEW YORK.)

PATRICK'S DAY PARADE.



AN ORIGINAL SKETCH AND SONG BY ED. HARRIGAN.

MUSIC BY

DAVID BRAHAM.

SUNG WITH IMMENSE SUCCESS BY

HARRIGAN & HART.

NEW YORK.

QUADRILLE FOR ORCHESTRA.
QUICKSTEP FOR BRASS BAND.

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GALOP.
WALTZ.



* PATRICK'S DAY PARADE.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Allegro.

1. Saint Pat - rick was a gen - tle - man, Sure his name we cel - e -
 2. You should see the Mar - shall on his horse, Like Na-po - leon Bo - ny -
 3. Then here's suc - cess to Pat - rick's day, Tho' it comes but once a

-brate, And on the sev - en - teenth of March, The I - rish con - cen - trate; A
 - parte, And as he rides a - long the line, He'd break each la - dy's heart, And
 year, And though I'm not a drink - ing man, On that day I'd drink my beer! I'll

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bran new hat on each man's head, And a green neck-tie that's new-ly made, The left foot first, then
 if the rain should fall down then, We hoist our num-ber-els high, For his-tory states that
 wear the sham-rock in my hat, The green, my boys, 'till see-or-fate, And march a-long with

light-ly tread, In the Pat-rick's day pa-rade: Then two by two, a-way we go,
 I-rish-men Are al-ways warm and dry: Then two by two, a-way we go, &c.
 Dan an' Pat, In the Pat-rick's day pa-rade. Then two by two, a-way we go, &c.

Up Broad-way through rain or snow, We'd face the di-vel, friend or foe, In the Pat-rick's day pa-

CHORUS.

-rade. We shout hur-rah for

ad libitum.

E - ria - go - brach. And all the Yan - kee na - tion, stars and Stripes, and

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "E - ria - go - brach. And all the Yan - kee na - tion, stars and Stripes, and". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sham - rock bright ar - rayed... The I - rish shout, the girls turn out To see the cel - e -

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "Sham - rock bright ar - rayed... The I - rish shout, the girls turn out To see the cel - e -". The piano accompaniment maintains the same rhythmic pattern.

- bra - tion, We march stiff as starch, In the Bat - rick's day jo - rade.

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "- bra - tion, We march stiff as starch, In the Bat - rick's day jo - rade." The piano accompaniment concludes with a double bar line.

The fourth system of music is a piano accompaniment for the first system, marked with a piano (*p*) dynamic. It features a steady eighth-note bass line and chords in the right hand.

The fifth system of music is a piano accompaniment for the second system, marked with a piano (*p*) dynamic. It features a steady eighth-note bass line and chords in the right hand, concluding with a double bar line.