



THE FASCINATING WIDOW

WORDS BY
E. RAY GOETZ

MUSIC BY
KERRY MILLS

AS SUNG BY

JULIAN ELTINGE

in A. F. WOODS' New Musical Play
"THE FASCINATING WIDOW"

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F.A. MILLS
NEW YORK

"The Fascinating Widow."

Words by
E. RAY GOETZ.

Music by
KERRY MILLS.

Valse moderato.

musical notation for the piano introduction, featuring treble and bass staves with dynamic marking *mf*.

musical notation for the first verse, including vocal line and piano accompaniment. The lyrics are: "Ev - ry place that I go, ev - 'ry With the girls, it is true, she is". Dynamic markings include *rit.* and *colla voce*.

musical notation for the second verse, including vocal line and piano accompaniment. The lyrics are: "bach - e - lor beau, Pays me the great - est at - ten - tion. If it's pop - u - lar too, Though ev - 'ry beau she is steal - ing. But a". Dynamic markings include *ritato* and *a tempo*.

just sym - pa - thy, makes them pleas - ant to me, The fact they don't seem to
glance from her eyes, like a word to the wise, Dis - pens ev - 'ry jeal - ous

men - tion. My life as a wid - ow to me e'er shows, All
feel - ing. Pro - pos - als, with sweet smiles, are all de - clined, Men

p *ritato*

Re - me - mber want the girl who knows. The wid - ow seems, through ex -
nev - er find just what's in her mind. This wis - est daugh - ter of

poco cresc.

per - i - ence, to gain love's con - fi - dence.
"Moth - er Eye" will wis - est men de - ceive.

CHORUS.

The fas - ci - nat - ing wid - ow, the cap - ti - vat - ing wid - ow, Her

cresc.
eyes e'er seem to spell, ——— the love her lips ne'er tell. ——— Con-

cresc.

ceal - ing, yet re - veal - ing af - fec - tion so ap - peal - ing, The

poco rall. *a tempo* *poco rall.*

Fas - ci - nat - ing wid - ow is sure to steal your heart. ———

poco rall. *a tempo* *rall.*