

POPULAR EDITION

*Keefe*

# THAT FUNNY JAS BAND FROM DIXIELAND

SONG



LYRIC BY  
**GUS KAHN**  
MUSIC BY  
**HENRY I. MARSHALL**

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JEROME H. REMICK & CO.

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# That Funny Jas Band From Dixieland <sup>3</sup>

Lyric by  
GUS. KAHN

SONG

Music by  
HENRY I. MARSHALL

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include *f* and *ff*.

VOICE

How de Sal, *(dog gawn)* glad to see yer, hon-ey,  
Come on Sal, *(dog gawn)* now I guess we're step-pin'

Vamp

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a bass line in the left hand. The tempo is marked 'Vamp'. Dynamics include *mf* and *p*.

Hel-lo Gal, \_\_\_\_\_ got a roll of mon-ey; Don't de-lay, \_\_\_\_\_ on our way,  
Come on Gal, \_\_\_\_\_ put a lot of "Pep" in; We won't stop \_\_\_\_\_ till we drop,

The piano accompaniment for the second vocal line is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a bass line in the left hand.

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some ca - fe, That's full of pep and gin - ger; There's a place, *(oh*  
fol - low Pop, We're 'goin' to do some danc - ing; 'Scuse me Sweet, *(my*

*boss)* you'll go wild a - bout it, Danc - ing space, ——— would - n't be with - out it;  
*fault)* I'm a lit - tle flur - ried, Hurt your feet? ——— guess I'm kind o' hur - ried

But if you go, ——— you'll stay I know Just to hear the Jas Band play.  
'Cause when I hear ——— that mu - sic queer I can't make my feet be - have.

CHORUS

Oh hon - ey dear, ——— I want you to hear

— that har - mo - ny queer, — When you lis - ten to

*Spoken*

mad mu - si - cians play - in' rhy - thm So you can't help sway - ing with them; Hold —

— me close in those arms, — I'm in love with your charms, —

— and the fun - ny Jas Band — from Dix - ie - land, Oh hon - ey land. — *D.C.*