

# T I'LL BE IN MY DIXIE HOME AGAIN T-O-MORROW



By  
**Roy Turk**  
and  
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AS SUNG BY  
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IN  
LEE & J.J. SHUBERTS  
PRODUCTION  
MAKE IT SNAPPY

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# I'll Be In My Dixie Home Again TO-MORROW

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By ROY TURK and  
J. RUSSEL ROBINSON

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a melodic line in the right hand, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

VOICE

Say, did you ev - er stray, From the ones you love for quite a  
Born where the wav - ing corn, Greet's you with the dawn on ev - 'ry

*Till ready*

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The piano part includes dynamic markings like *f* and *v* (accents). The lyrics are written below the vocal staff.

while? Then start back home a - gain, Nev - er think - ing of each lone - ly  
side. And where a cor - dial hand, Makes you feel so grand, you fill with

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be -  
pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a

The vocal line concludes on a single staff. The piano accompaniment concludes on two staves. The lyrics are written below the vocal staff.

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fore an - oth - er day, — I'll be on my mer - ry way. And say —  
 jif - fy I'll be gone, — Care or sor - row I'll have none. For on —

## CHORUS

To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, — When I

get a fa - mil - iar sight, — Of the fuz - zy old cat sneak - in' from the sta - ble,



Lick-in' up milk on the kitch-en ta-ble. I know, to-mor-row, A pair of lov-ing

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

arms, Will hold me, en-fold me as of yore. — Some-how I just can't wait for a

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a prominent triplet of eighth notes in the right hand during the second measure.

choo-choo train, I'll hop right in an aer-o-plane, And be in my Dix-ie

The third system features a vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains a consistent rhythmic pattern with chords and moving lines in both hands.

home a-gain\_ to-mor - row — To - row. —

The fourth system concludes the piece with a vocal line that includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and a repeat sign.