

# SING ME TO SLEEP, DEAR MAMMY

WITH A HUSH-A BYE, LULLABY TUNE

SHUFFLE ALONG, Inc. *Presents*

THE NEW YORK MUSICAL NOVELTY SUCCESS

# Shuffle Along



*Book by*  
*Flourney*  
*Miller*  
*and*  
*Aubrey*  
*Lyle*

|   |    |
|---|----|
| Baltimore Buzz . . . . .                    | 60 |
| Bandana Days . . . . .                      | 60 |
| Daddy Won't You Please Come Home . . . . .  | 60 |
| Everything Reminds Me of You . . . . .      | 60 |
| Gypsy Blues . . . . .                       | 60 |
| Good Night, Angelina . . . . .              | 60 |
| Honeysuckle Time . . . . .                  | 60 |
| I'm Just Wild About Harry . . . . .         | 60 |
| If You've Never Been Vamped . . . . .       | 60 |
| By a Brown Skin . . . . .                   | 60 |
| I'm Craving for That Kind of Love . . . . . | 60 |
| I'm Just Simply Full of Jazz . . . . .      | 60 |
| Kentucky Sue . . . . .                      | 60 |
| Love Will Find a Way . . . . .              | 60 |
| Liza Quit Vamping Me . . . . .              | 60 |
| Low Down Blues . . . . .                    | 60 |
| Old Black Joe and Uncle Tom . . . . .       | 60 |
| Oriental Blues . . . . .                    | 60 |
| Pickaninny Shoes . . . . .                  | 60 |
| Shuffle Along . . . . .                     | 60 |
| Vision Girl . . . . .                       | 60 |

*Lyrics & Music by*  
*Noble*  
*Sissle*  
*and*  
*Eubie*  
*Blake*

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*M. Witmark & Sons*  
*New York*





# Sing Me To Sleep, Dear Mammy

With A Hush A-Bye-Pickanniny Tune

Words and Music by  
NOBLE SISSLE  
and EUBIE BLAKE

Andante Moderato

Mammy, I'm feel- ing tired and

wea - ry — My heart is heav - y - la - den, too,

Mam-my, there's on - ly one who can cheer me, And that on - ly one is you. —

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REFRAIN *With much expression*

So won't you sing me to sleep, dear Mam - - my, With a

"Hush-a - bye, oh, pick-a - nin - ny tunc; \_\_\_\_\_ Just like you

did in Al - a - bam - - y, Mam-my, let me hear you

croon \_\_\_\_\_ "Go to sleep, ma hon-ey, Sand man's com-ing soon, He's



watch-ing you up yon-der in the moon." Then when I fall to sleep

The first system of music features a vocal line in G major and piano accompaniment. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a whole note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to D major occurs at the end of the system, indicated by a double bar line and a new key signature.

— in your dear arms, — I know I'm safe — from earth-ly harms,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), followed by a whole note G4. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains D major.

— If you will sing me to sleep, dear Mam - - my, With a

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), followed by a whole note G4. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains D major.

"Hush-a-bye, oh, pick-a-nin-ny tune. So won't you tune.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), followed by a whole note G4. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains D major. The system ends with a double bar line and a dynamic marking of *ffz*.