

IN HONEYSUCKLE TIME
WHEN EMMALINE SAID SHE'D BE MINE

SHUFFLE ALONG, Inc. Presents
THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



Book by
Flournoy Miller
and
Aubrey Lyle

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Shuffle Along	60
Vision Girl	60

Lyrics & Music by
Noble Sissle
and
Eubie Blake

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In Honeysuckle Time

When Emaline Said She'd Be Mine

Novelty Fox Trot Song

Words and Music by
NOBLE EUBIE
SISSLE and BLAKE

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *f* to *ffz*.

Vocal line: Ev-'ry-bod-y loves — Em-a - line, She's the
Piano accompaniment: *Vamp* section with *mf* dynamics, featuring triplets and a *p* section.

Vocal line: gal that all the fel - lows hang a - round — Ev - 'ry - bod - y knows —
Piano accompaniment: Continues the accompaniment with chords and bass line.

Vocal line: — Em - a - line, why, she's the pal of ev - 'ry oth - er gal in
Piano accompaniment: Continues the accompaniment with chords and bass line.

town ——— But ev - 'ry pal — and gal — will soon be

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "town ——— But ev - 'ry pal — and gal — will soon be". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and rhythmic patterns, with some notes marked with a '7' (seventh) and a 'z' (zaccato).

sing - ing the blues When they hear the la - test news. In Hon - ey suck - le

The second system continues the vocal line with the lyrics "sing - ing the blues When they hear the la - test news. In Hon - ey suck - le". The piano accompaniment continues with similar harmonic and rhythmic structures. A dynamic marking of *p* (piano) is present in the right hand of the piano part.

REFRAIN

Time ——— sweet Em - a - line ——— said sh'd be mine ——— And in the

The refrain section begins with the lyrics "Time ——— sweet Em - a - line ——— said sh'd be mine ——— And in the". The piano accompaniment features a more active bass line and a complex chordal structure in the right hand, marked with a dynamic of *f* (forte).

wed - ding line Therell be no hes - i - tat - ing for the preach - er will be wait - ing. When the

The refrain continues with the lyrics "wed - ding line Therell be no hes - i - tat - ing for the preach - er will be wait - ing. When the". The piano accompaniment maintains its rhythmic and harmonic accompaniment.

knot am tied _____ With "Em - y" by my side _____ All the

fel - lows will be jeal - ous and feel - ing kind - a rough, When I

come a - long with Em - a - line a strut - tin' my "stuff," Hot Dog, my soul, goin - a

knock em cold, Why, I'll be worth my weight in gold In Hon - ey - suck - le

time _____ When Em - a - line said she'd be mine. _____ mine. _____

1 2

ffz