

# I'VE GOT THE BLUES FOR HOME SWEET HOME

WORDS BY  
**WM. JEROME** and **E. RAY. GOETZ**  
MUSIC BY  
**GEO. W. MEYER**



HARRY DU-FOR



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# I've Got The Blues For Home Sweet Home.

Words by  
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Music by  
GEORGE W. MEYER.

*Moderato.*

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of *Moderato*. The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *fz* (forzando).

The first system shows the vocal line and piano accompaniment. The vocal line begins with a repeat sign and a key signature change to G major. The piano accompaniment is marked *p* (piano). The lyrics are: "Though I am not the kind to / Once more that 'hom - ey' feel - ing".

*Till ready.*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "whim - per and whine - / I want to feel - / I nev - er knew a heart could / When loved ones gath - er at the". The piano accompaniment continues with a *p* dynamic.

feel just like mine — I nev - er had that gloom - y  
 ev - en - ing meal — I want to be where ev' - ry

The first system of musical notation features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes chords and melodic lines that support the vocal melody.

feel - ing be - fore — Mis - ter Lone - some  
 bod - y I meet — Knows me when I

The second system continues the musical notation. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics are written below the vocal notes. The piano part continues with chords and melodic lines.

knocked at my door — It's plain to see —  
 walk down the street — Girls here are fair; —

The third system of musical notation continues the piece. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the vocal notes. The piano part continues with chords and melodic lines.

plain as can be — Something is wrong with me. —  
 but one down there Has such a whole - some air. —

The fourth and final system of musical notation on this page. The vocal line and piano accompaniment conclude the piece. The lyrics are written below the vocal notes. The piano part continues with chords and melodic lines.

## Chorus.

I've got the blues for home sweet home — I feel so

*P-f*

kind of all a - lone — In ev'-ry dream I find —

A pic - ture of the girl I left be - hind — She's

on my mind — I've got the blues for mothers knee —

I know she's got the blues for me \_\_\_\_\_ On Sun-day

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a long note on 'I' followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

morning when the church bells peal I want to kneel a-mong those

*espressivo*

The second system continues the melody. The piano accompaniment includes a section marked 'espressivo' with a long, sustained chord in the right hand and a moving bass line in the left hand.

folks so real I'm just a lone-some rolling stone \_\_\_\_\_ I've got the

The third system shows the vocal line continuing with a melodic phrase. The piano accompaniment features a series of chords and a bass line that supports the vocal melody.

1. blues for home sweet home, I've got the home. \_\_\_\_\_  
2. \_\_\_\_\_

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase, and the second ending provides a final resolution. The piano accompaniment includes a final chord marked with a forte dynamic.