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GEORGIA JINGLES

A JINGLEY TWO-STEP

BY

PERCY WENRICH.

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McKinley Music Co.
CHICAGO NEW YORK

"GEORGIA JINGLES"

"A JINGLEY TWO-STEP"

By PERCY WENRICH.

INTRO.

The introduction is written in 2/4 time. The right hand starts with a series of chords and eighth notes, with fingerings 4, 2, 1, 5, 4, 3, 2, 1, 2, 4, 2, 1, 5, 4, 3, 2, 1, and 1. The left hand has a few chords and rests. A dynamic marking of *f* is present.

The first system of the main piece. The right hand has a rhythmic pattern of eighth notes and chords. The left hand has a bass line with chords. A dynamic marking of *f* is present.

The second system of the main piece, continuing the rhythmic pattern from the first system.

The third system of the main piece, continuing the rhythmic pattern.

The fourth system of the main piece, featuring a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence. Dynamic markings of *f* and accents are present.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a double bar line and a repeat sign. The first measure in the treble staff contains a chord with a sharp sign (F#) and a dynamic marking of *ff*. The bass staff features a rhythmic pattern of eighth notes.

Second system of musical notation. It continues the grand staff from the first system. The treble staff shows a progression of chords, including one with a flat sign (Bb). The bass staff continues with eighth-note patterns.

Third system of musical notation. It includes a first ending bracket labeled "1." at the end of the system. The treble staff has a melodic line that leads into the first ending. The bass staff continues with its rhythmic accompaniment.

Fourth system of musical notation. It begins with a second ending bracket labeled "2.". The treble staff has a melodic line. The bass staff has a dynamic marking of *f* and continues with eighth-note patterns.

Fifth system of musical notation. It continues the grand staff. The treble staff features a melodic line with some slurs. The bass staff continues with eighth-note accompaniment.

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TRIO.



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♠ If so desired, the second strain can be repeated here with good effect.

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