

MISS LILY LENA'S



NEW REPERTOIRE OF POPULAR SONGS

- I'M WAIT, WAIT, WAITING.60
- OVER THE GARDEN WALL60
- TAKE IT NICE AND EASY.60
- I WISH I LIVED NEXT DOOR TO YOU . .60
- WHEN THE LIGHTS ARE LOW.60

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FRANCIS, DAY & HUNTER

1431 BROADWAY
NEW YORK

Come Over The Garden Wall.

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Words by
Ballard Macdonald.

Music by
Jas. W. Tate.

Tempo di Valse.

Piano.

p-ff

Vamp.

8 8

He was a dear lit - tle boy, _____
He grew to be a big man _____

mp

She was a dear lit - tle girl; _____ She had no bro - thers, no more had
She grew to be a big girl _____ She had - n't mar - ried no more did

p



he, He had no sis - ters, no more had she; She lived the next house to
 he, He had a sweet-heart, and so had she; She kept her love just for

p

him _____ He in the house next to her _____ Once he looked
 him _____ He kept his love just for her _____ Once he leaned

o - ver the gar - den wall, She smiled at him, so he said. _____
 o - ver the gar - den wall, She an - swered yes when he said. _____

ritard.

Refrain.

Come on o - ver the gar - den wall! Lit - tle girl to me _____

p-ff

I've been lone-ly a long long time, And the walls not

This system contains the first line of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'I've been lone-ly a long long time, And the walls not'. The piano part features a steady bass line with chords in the right hand.

hard to climb; So just jump up and then just jump down, I won't

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'hard to climb; So just jump up and then just jump down, I won't'.

let you fall, We'll play at sweet-hearts, Who're going to be mar-ried, Come

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'let you fall, We'll play at sweet-hearts, Who're going to be mar-ried, Come'.

o-ver the gar-den wall. wall.

This system contains the fourth line of the song, which is a repeat. It is divided into two measures, labeled '1' and '2'. The vocal melody continues in treble clef. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'o-ver the gar-den wall. wall.'. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).