



MY BRUDDA SYLVEST

FEATURED WITH
TREMENDOUS SUCCESS

BY

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FRED FISCHER



My Brudda Sylvest'

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Moderato.

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment. The tempo is marked 'Moderato'.

Till ready.

Oh you heard a - bout the great a strong a
Up a town there was a fire a last a

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part continues with a similar rhythmic pattern to the introduction.

man, — Oh the great a big a John a Sul - li - van, — Oh you
week — Plice a man a call a fire a en - gine quick, — Fire a

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and rhythmic accompaniment.

heard a - bout the Jeff-ries a fight he's a strong all - right he whip a fif - ty
en - gine make a root-toot - ie toot the fire out to put a ev - 'ry - bod - y

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a strong rhythmic accompaniment with some chordal textures.

men in one a night, But I got a brud - da got the bunch a
 tried no - bod - y could, Oh Syl - vest a he then come a - long and

beat, — Got a chest a mea - sure for - ty sev'n a feet — Got a
 shout, — I will show you just a how to go a boat — Oh he

pea - nut stund on Mul - ber - ry street — he's a tough a man to beat. —
 swell his chest a big an a stout (blow) and he blow the fi - re out. —

Chorus.

My great big brud-da Syl - vest — take a great a big a ship on the chest —

mf-ff

— Kill a fif - ty thou - sand In - dians out west — he no take a no rest —

— He got a one strong a grip — With a one a punch a

sink a da ship — Oh it take a whole a ar - my to whip —

— my brud - da Syl - vest. — For he's my - vest. —

1 2

- yo) *rit.* *f* *D.S.*