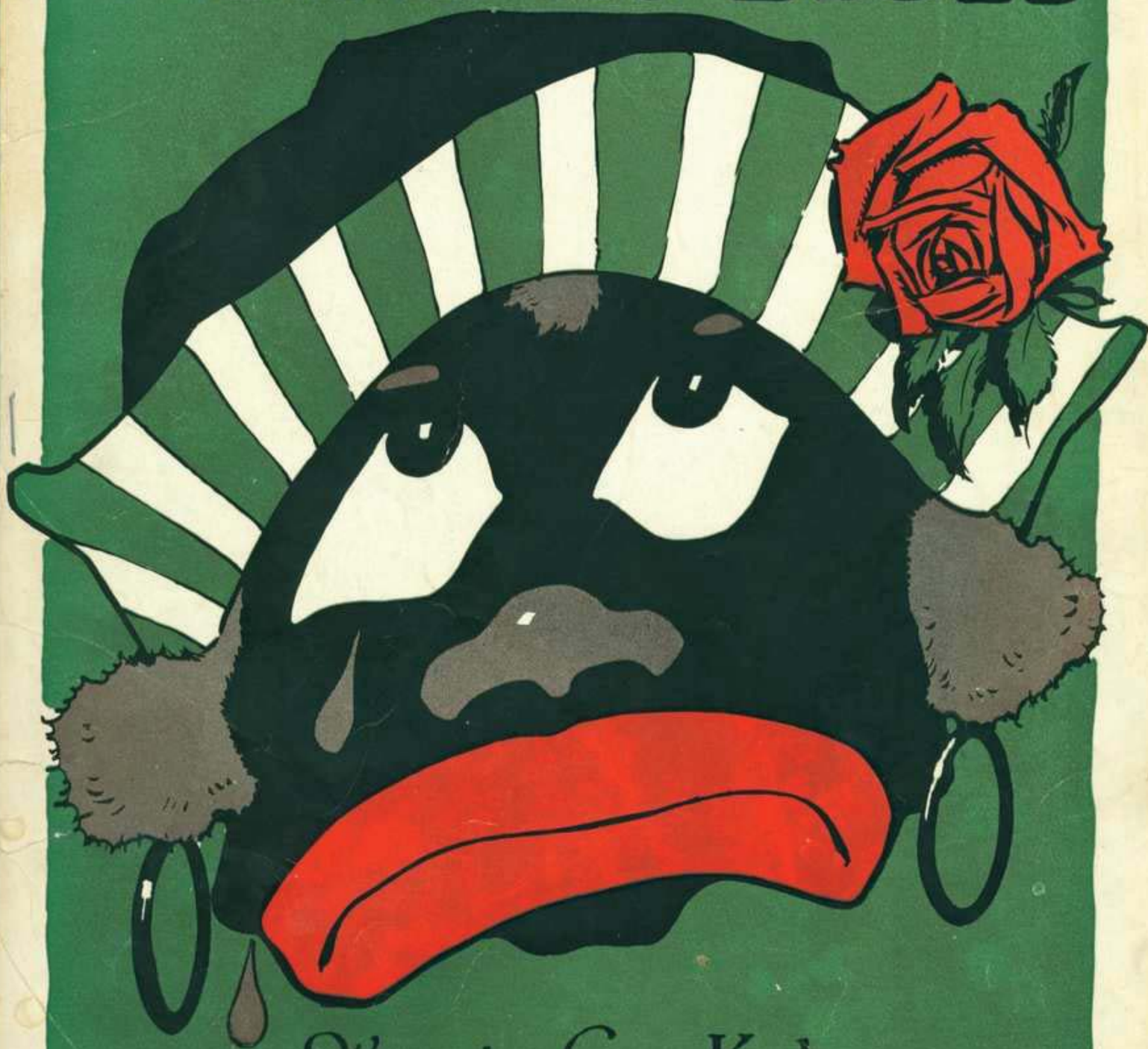


L.O.

WORRYIN' BLUES



Words by Gus Kahn
Music by Phil Spitalny & Stubby Gordon

Sam Fox  Pub. Co.
CLEVELAND NEW YORK

Worryin' Blues

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Words by
GUS KAHN

Music by
PHIL SPITALNY
and
STUBBY GORDON



VOICE

Ev - 'ry - bod - y says
Trou - bles sure - ly must

VAMP

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a bluesy, minor key style.

"Don't" I keep say ing "I wont"
come, Ev - 'ry - bod - y has some

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a bluesy, minor key style.

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Got to stop this wor - ry - in' 'Cause I know it does - n't
If they on - ly come and go, Then they're not so hard to

pay . Good - ness knows that I've tried,
bear. Trou - ble wan - dered my way,

Tried to smile till I've cried, Noth - in' means a
And de - cid - ed to stay, Ev - 'ry - bod - y

dog - gone thing, Since my hon - ey went a - way.
has some woe, But I got more than my share.

4 CHORUS

Got the wear - y - in' Wor - ry - in' Blues. I had a

p-f

smile I for got how to use. I try to

cheer up, but it's all in vain, Think it's gon-na clear up, then it starts to rain

And the Blues are might-y hard to lose. I nev - er

wor - ried when some - one was here, But since he's

gone ev - 'ry day seems a year, He

roamed o'er the dis-tant hills, Left me his un-paid bills, And

the Wor-ry-in' Blues. Got the Blues.