

THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUIS A. HIRSCH

STAGED BY
JULIAN MITCHELL

VOCAL SELECTIONS

Anything You Want To Do, Dear	60
Tom-Tom-Toddle	60
The Love Nest.....	60
Waiting	60
Mary	60
That Farm Out In Kansas	60
We'll Have A Wonderful Party	60
Selection	1.00

VICTORIA PUB. CORP.
62 West 45th Street.
NEW YORK

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato (giocoso) **Andante commodo**

VOICE

Piano

mf *p*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary)The

poco
p dolce

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

meno
L.H.

Slow (In a lilting manner)
Just a love nest Co - zy and warm

p f

Like a dove rest Down on a farm

This system contains the first line of the song. The vocal line begins with a rest, followed by the lyrics 'Like a dove rest' and 'Down on a farm'. The piano accompaniment features a treble and bass clef with a key signature of two flats and a 4/4 time signature. A triplet of eighth notes is marked above the final measure of the vocal line.

A ver - an - da with some sort of cling - ing vine

This system contains the second line of the song. The vocal line continues with the lyrics 'A ver - an - da with some sort of cling - ing vine'. The piano accompaniment continues with similar harmonic support.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the third line of the song. The vocal line continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine'. The piano accompaniment continues with similar harmonic support.

Then a small room Tea set of blue

This system contains the fourth line of the song. The vocal line continues with the lyrics 'Then a small room' and 'Tea set of blue'. The piano accompaniment continues with similar harmonic support. A triplet of eighth notes is marked above the final measure of the vocal line.

Best of all room Dream room for

two Bet-ter than a pal-ace with a gild-ed

dome, Is a love nest You can call

1 home. Just a home. 2

mf *dim.*