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Why Should I Cry Over You

Ned Miller

Chester Cohn

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Why Should I Cry Over You

A Waltz Ballad

J. Alderman



*Sung By
Carroll
and GOTTMAN*

By
Ned Miller and
Chester Cohn

POPULAR EDITION
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Why Should I Cry Over You?

WALTZ BALLAD
with Fox Trot Chorus

Words and Music by
NED MILLER
and
CHESTER COHN

Valse Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a waltz-like melody with chords, while the left hand provides a steady bass line. The piece concludes with a fermata over the final chord.

You said good - bye, I won - der
All of my dreams fad - ed it

The first vocal line is in 3/4 time, key of D major. The melody is simple and sentimental. The piano accompaniment is in 3/4 time, key of D major, with a piano (p) dynamic. It features a waltz-like melody in the right hand and a steady bass line in the left hand.

why, And our ro - mance was through, _____
seems, Just like the morn - ing dew, _____

The second vocal line continues the melody in 3/4 time, key of D major. The piano accompaniment continues with the same waltz-like melody and bass line, ending with a fermata over the final chord.

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You did - n't care what sor - rows I'd bear,
 And ev - 'ry plan that we both be - gan,

'Twas all in fun that with - ered you.
 Has all been shat - tered too.

CHORUS *With expression*

I don't know why I should cry o - ver you, sigh o - ver you,

e - ven be blue, I should have known that you'd leave me a - lone,

And break my heart in two; — Al - though you have left me a -



- lone to pine, And all of my love was a waste of time,



Some day your heart will be bro - ken like mine, So why should I

a poco rall.



1. cry o - ver you? — 2. you? —

rall.



FOX TROT CHORUS

Moderato

I don't know why I should cry o-ver you, Sigh o-ver you,

E - ven be blue, I should have known that you'd leave me a - lone,

And break my heart in two; Al-though you have left me a -

- lone to pine, And all of my love was a waste of time,

Some day your heart will be bro - ken like mine, So why should I

cry o - ver you? you?

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It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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