

(THE) RAZZLE DAZZLE GLIDE

SUCCESSFULLY USED BY
THE WORLD'S GREATEST
SINGING AND DANCING ACTS

Words and Music by
J. WALTER LEOPOLD

NOTE:
This title has reached Carnegie Island New York and
has a run in a dancing garden and approaches the number
of this song.

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The Razzle Dazzle Glide

A Song for Singing and Dancing Acts and Coon Shouters

J. WALTER LEOPOLD

Moderato



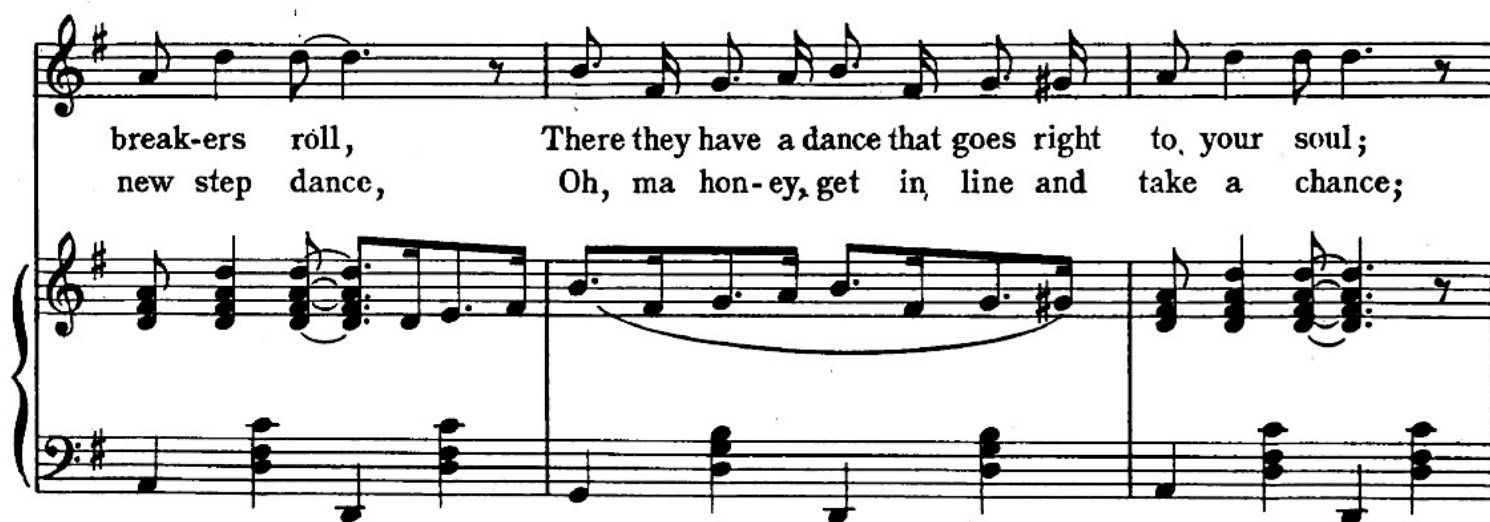
VAMP

Way down on the sea-shore where the
Ev - 'ry - bod - y's cra - zy 'bout this



break-ers roll,
new step dance,

There they have a dance that goes right to your soul;
Oh, ma hon-ey, get in line and take a chance;



Makes you think you're rid - ing on a great big wave,
Turn a - round a - gain and slide a - long the floor,

It's the on - ly dance that ev - er makes you rave.
When the mus - ic stops you're bound to ask for more.

Talk a - bout Sa - lom - e or the grizz - ly bear,
If you're feel - ing lone - some and you've got the blues,

Mon - key rag and oth - ers, why they can't com - pare,
Raz - zle is the on - ly med - i - cine to use,

Won't you come and try the slick - est dance I know,
Goin' to take this dance to heav - en when I die,

Put your arm a - round me Hon' come on let's go.
Teach it to the an - gels way up in the sky.

CHORUS

That Raz - zle Daz - zle Glide, my hon - ey, is some dance,

Makes you feel as if you want to take a chance,

All you've got to do is turn a - round and dip, Seems as if you're sailing in a

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody features eighth and sixteenth notes, with some rests.

big air - ship. Where they do this lov - ing dance, they dance all night,

This system contains the next two staves of music. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

Ev - 'ry bod - y keeps it up with all their might, Get in - to the swing and then you'll

This system contains the third and fourth staves of music. The vocal line has a mix of eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords.

want an - oth - er ride, When you do the Raz - zle Daz - zle Glide. Glide.

This system contains the fifth and sixth staves of music. The vocal line ends with a long note marked with a fermata. The piano accompaniment includes a double bar line and first/second endings. The key signature changes to one flat (Bb) in the final measures.