

OPERATIC EDITION

Down Old Virginia Way

SONG

LYRIC BY
JACK YELLEN &
VERNON STEVENS
MUSIC BY
GLADYS GILLETTE &
ABE OLMAN



Jerome H. Remick & Co.
NEW YORK — DETROIT

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 VERNON STEVENS**

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Slow Waltz

PIANO

The piano introduction is in 3/4 time, marked 'Slow Waltz'. It features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one flat (B-flat).

VOICE

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Two year-n-ing eyes blue as the skies". The piano accompaniment includes triplets and a dynamic marking of *mp*.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "haunt me Two lips that miss my ten-der kiss taunt". The piano accompaniment includes triplets.

The third line of the song features a vocal line and piano accompaniment. The lyrics are: "me Two lov-ing arms with mag-ic charms want me". The piano accompaniment includes triplets and dynamic markings of *cresc.*

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In my home - land Vir - gin - ia my own land Where in the Spring

fz *p* *mf*

Detailed description: This system contains the first line of the song. The vocal line is in G major with a key signature of one flat (F major) and a 3/4 time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *fz*, *p*, and *mf*. There is an 'A' marking above the piano part.

the rob-ins sing sweet - ly And ro-ses fair scent-ing the air

Detailed description: This system contains the second line of the song. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature changes to E-flat major (three flats) at the end of this system.

greet me There with the pale moon up a - bove

Detailed description: This system contains the third line of the song. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature remains E-flat major.

I found the trail lead-ing to love Down old Vir - gin - ia way

Detailed description: This system contains the fourth line of the song. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature changes to D major (two sharps) at the end of this system.

Take me where the sweet Vir - gin ia moon-light beams _____ Take me

mf

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

there and leave me in my land of dreams _____ Just to

This system contains the second line of the vocal melody and the second system of the piano accompaniment.

live and love and nev - er-more to stray _____ From my

This system contains the third line of the vocal melody and the third system of the piano accompaniment.

Par - a-dise down Old Vir - gin - ia way _____

This system contains the fourth line of the vocal melody and the fourth system of the piano accompaniment.

Two yearn-ing eyes blue as the skies some day I'll dry your tears

mp

This system contains the first two lines of music. The vocal line features three triplet markings over the words 'eyes', 'skies', and 'tears'. The piano accompaniment includes a triplet of chords over the word 'eyes'.

end all your fears some way Lips that are still faith-ful and true

This system contains the next two lines of music. The vocal line has triplet markings over 'fears', 'way', and 'faith-ful'. The piano accompaniment features a triplet of chords over 'fears' and another triplet of chords over 'faith-ful'.

My kiss-es will be all for you Down Old Vir-gin - ia way

This system contains the third and fourth lines of music. The vocal line has triplet markings over 'kiss-es' and 'way'. The piano accompaniment includes a triplet of chords over 'kiss-es' and another triplet of chords over 'way'.

Just to live and love and nev - er-more to stray From my

mf

This system contains the fifth and sixth lines of music. The vocal line has a long note over 'nev - er-more' and a long note over 'stray'. The piano accompaniment features a long note over 'nev - er-more' and a long note over 'stray'.

Par - a-dise down Old Vir-gin - ia way

This system contains the seventh and eighth lines of music. The vocal line has a long note over 'Par - a-dise' and a long note over 'way'. The piano accompaniment features a long note over 'Par - a-dise' and a long note over 'way'.