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# AMERICAN BEAUTY



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# American Beauty

By ALFRED BRYAN  
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Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music includes a forte dynamic marking (*f*) and a triplet of eighth notes in the right hand.

Voice

Voice and piano accompaniment for the first verse. The voice part begins with the lyrics: "It was in a gar-den fair, / To that garden ev'ry night,". The piano accompaniment includes a piano dynamic marking (*p*) and a triplet of eighth notes.

— Mid the ro-ses rich and rare; — An A-mer-i-can Beau-ty,  
— Comes a mai-den all in white; — Just to dream of her he-ro,

Piano accompaniment for the first verse, continuing from the introduction. It features a piano dynamic marking (*p*) and a triplet of eighth notes.

— hung her head in des-pair; — Then a sol-dier boy drew nigh, — He had come to say good-  
— In the moon's tender light; — She is dreaming of the day, — When he took her heart a-

Piano accompaniment for the second verse, continuing from the first verse. It features a piano dynamic marking (*p*) and a triplet of eighth notes.

bye; — And he lov-ing-ly told her, — As he gazed in her eyes: —  
way; — As the stars kiss the ro-ses, — Ev'-ry breeze seems to say: —

Piano accompaniment for the third verse, continuing from the second verse. It features a piano dynamic marking (*p*) and a triplet of eighth notes. The word "rall." is written above the staff.

Chorus

*a tempo.*

"American Beau - ty, — Red rose of my heart; — A-mer-i-can Beau - ty, — oh! why should we

part? — I'd love to hold you and gen-tly fold you, Right a-gainst my breast; — But the Fleur-de-lys,

Far a-cross the sea, I hear her call-ing me. A-mer-i-can Beau - ty, — The way may be long;

*rit.* *a tempo.*

— A-mer-i-can Beau - ty, — But my love is strong; — And I will fight my way, — To moth-er and

you some day, — My American Beau - ty, — Come kiss me good-bye." — "A-mer-i-can bye."