

AL. JOLSON'S "BRING 'EM ALONG" SONG

BRING-ALONG-YOUR-DANCING-SHOES

Lyric By
GUS KAHN

Music By
GRACE LEBOY



As Originally Introduced by
AL. JOLSON
in **DANCING AROUND**

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JEROME H. REMICK & CO.
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"Bring Along Your Dancing Shoes"

Words by
GUS KAHN

Music by
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Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and 'f' (forte). The introduction features a melody in the right hand with triplets and a bass line with eighth-note patterns. The first system of piano accompaniment includes a 'Vamp' section marked 'mf' (mezzo-forte) and 'p' (piano). The vocal melody enters in the second system with the lyrics: 'Oh, Hon', to - Don't wear those'. The second system of piano accompaniment continues with the vocal line. The third system of piano accompaniment includes the lyrics: 'night's the ' night, I hope you're feel - ing right, There's high-heeled pumps, You know those skips and jumps Are'. The fourth system of piano accompaniment includes the lyrics: 'goin' to be a danc-ing jub-i - lee, I want you to come a-long with sure - ly goin' to get you if you do, You'll be go-ing lame before you're'. The piano accompaniment continues with a melody in the right hand and a bass line with eighth-note patterns.

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me. _____ Don't mind your Sun-day clothes, You look im-
 thru. _____ We'd bet - ter dance our best, For it will

mense in those, But if you've got a pair of danc - ing
 be a test, They're goin' to give a med - al to the

shoes _____ That's one thing that I know you're goin' to use. _____
 pair _____ Who do the fin - est fan - cy step - pin' there. _____

CHORUS

Bring 'em a - long, _____ bring 'em a - long, _____ You bet - ter bring a - long your

dancing shoes And come a-long with me. — Bring'em a - long, — bring'em a-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, with the lyrics 'dancing shoes And come a-long with me. — Bring'em a - long, — bring'em a-'. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. There are triplets and slurs in both parts.

long, — You bet-ter bring a - long an ex-tra pair, We'll do lots of

The second system continues the musical score. The vocal line has four measures with the lyrics 'long, — You bet-ter bring a - long an ex-tra pair, We'll do lots of'. The piano accompaniment continues with similar harmonic and rhythmic patterns, including triplets and slurs.

dancing there, I don't care what else you wear But the shoes must stand the

The third system of the score has four measures of music. The vocal line lyrics are 'dancing there, I don't care what else you wear But the shoes must stand the'. The piano accompaniment continues to support the melody with chords and moving lines.

wear and tear. There's goin' to be — a lot of rough and tum - ble

The final system of the score on this page has four measures. The vocal line lyrics are 'wear and tear. There's goin' to be — a lot of rough and tum - ble'. The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish.

(Some go - in's on. —)

go - in's on. — We'll nev - er stop — Till Mis - ter

Roos - ter crows at break of dawn. Then dance right on, — Bring 'em a -

long, — bring 'em' a - long, — You better bring a - long your danc - ing shoes, And

Hon', — we'll have some fun — you better cômê along with me. — Bring 'em a - me. —