

THE GHOST OF THE BANJO COON



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THE GHOST OF THE BANJO COON.

Words by JAMES O'DEA.

Music by ANNA CALDWELL.

Moderato con moto.

PIANO.

Till ready.

ras - tus Hen - ry John - son kept a get - ting poor and thin, He
 ras - tus said he seen the spooks a sit - tin' on the stones, And

thought some wick - ed coon had put a hoo - doo on to him So he
 ev' - ry time the wind would blow it rat - tled all their bones And as

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went to see a Voo - doo who could drive the spell a - way,
there he shook and shiv - ered list' - ning to the ghost - ly song,

Sh! Sh! Sh! Sh! So the nig - gers say The
Sh! Sh! A rab - bit came a - long E -

Voo - doo said a rab - bit's foot you need to set you right, So she
-ras - tus for that rab - bit quick - ly took it on the run, He

took him to the grave - yard in the mid - dle of the night, Just
had to catch it with his hands he did - nt have a gun, He

as the clock was striking twelve, A bat flew round his head,
grabbed it by the leg at last, But all his courage fled,

Sh! Sh! Then the Voo - doo la - dy said.
Sh! Sh! When the rab - bit turned and said.

CHORUS.
Moderato.

"Don't you hear that plin - ky plun - ky tune Played by the ghost of the

Ban - jo Coon, Cat - birds call and sleep - y whip-poor-will hears the

tune as the moon goes be hind the hill, Bull - frogs croak, and the

dogs be-gin to howl; Tree - toads chirp and a - hoo - tin' goes the owl,

Spooks rise up and all be-gin to croon, 'Cause they

know its the ghost of the Ban - jo Coon.' Ban - jo Coon.'