

THE GREAT COLLEGE SUCCESS

THE HALF BACK

MARCH
AND
TWO-STEP
BY
JEAN MARQUETTE



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The Half Back.

March and Two-Step.

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The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The final system includes a first ending (marked '1') and a second ending (marked '2'). The score concludes with a double bar line.





