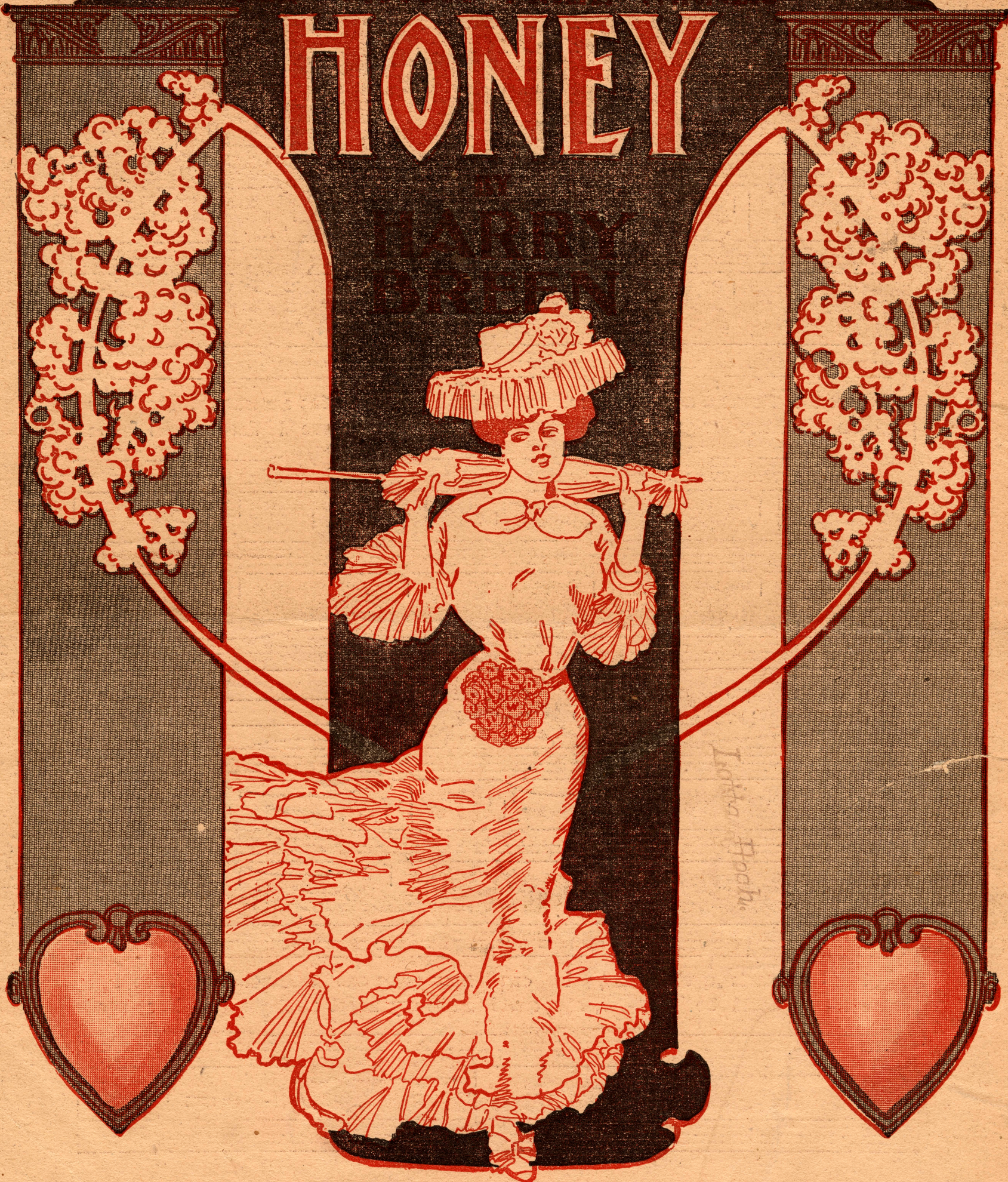


SUN SUB

000072

HONEY



John Hoch.

*PUBLISHED BY PERMISSION OF THE
AMERICAN ADVANCE MUSIC CO. N.Y.
OWNERS OF THE COPYRIGHT.*

MUSIC SECTION PORTLAND, OREGON JOURNAL, SUNDAY, APRIL 28, 1907—PAGES 5-1

005222

Lotta Hoch.

HONEY.

Mod^{to}

mf

Ped.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked 'mf' (mezzo-forte). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present at the end of the first system.

Where the flow-ers nod their greetin', and the i - vy vine am creepin', That's the
Un - til stars for - get to glisten, to her words of love I list - en, I can

p

The second system contains the first line of lyrics. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The music is marked 'p' (piano). The lyrics are: "Where the flow-ers nod their greetin', and the i - vy vine am creepin', That's the Un - til stars for - get to glisten, to her words of love I list - en, I can".

place I go a meet-in' one I love, _____ When the
live on love and kiss-in' that I know. _____ Though her

The third system contains the second line of lyrics. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "place I go a meet-in' one I love, _____ When the live on love and kiss-in' that I know. _____ Though her".

ban - jo starts a strummin', I can hear some one a hum-min', Then I
col - or could be whit - er, she could make my heart no light - er, For my

The fourth system contains the third line of lyrics. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "ban - jo starts a strummin', I can hear some one a hum-min', Then I col - or could be whit - er, she could make my heart no light - er, For my".

Copyright, by The American Advance Music Co. 1368-1370 Broadway, N.Y.
English Copyright Secured.

4

know that she's a com - in', deed I does. _____ When the
life could be no bright-er, that am so _____ When her

nod-ding corn am sway-ing, just like an-gels soft-ly pray-ing, Then to
eyes to me am turn-ing, with the light of love a burn-ing, Then I

me she's gent-ly say-ing sweetheart dear. — O my heart for you am ach-ing, I can
get an aw-ful yearning to be kissed. — I can't help it if I show it, and I

al-most feel it break-ing, You can have it for the tak-ing, so look here. —
don't think I'll let grow it, 'Cause I wants her just to know it, I in - sist. —

CHORUS.
Moderato.

Hon - ey she whispers Hon - ey,

p-f

Day time seems mighty sun - ny,

'Cept when you wan-ders from me, Then.

poco a poco rall.

I'm a thinking while the sun am sinking, of my Hon - - ey. - ey

poco a poco rall. *a tempo*