

6389

HONEYLAND



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MUSIC BY
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JEROME H. REMICK & CO
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Honey-land

Words by
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Music by
HENRIETTE BLANKE-BELCHER

Moderato piu lento

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked *Moderato piu lento* and *mf*. The piano part features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal melody enters in the second system with the lyrics: " 'Twas in the gold-en sum-mer-time A-round the hon-ey-suc-kle-vine, Two Said she, 'dear, if you'll prom-ise me To al-ways be a bus-y bee, And lit-tle bum-b-le-bees be-gan to spoon. Said he, 'Now dear-ie, name the day when nev-er be a tri-fler or a drone, Nor i-dle in the sum-mer breeze, a you and I will fly a-way To Hon-ey-land up-on our hon-ey-buz-zing 'round with oth-er bees, And leave your lit-tle queen-bee home a-

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moon. _____ I'll swear to al-ways love but you, And as your king-bee I'll be true, If
lone. _____ If you'll bring me home the hon-ey drips you gath-er from the sun-ny lips, Of

The first system of the musical score for 'Honey-land'. It features a vocal melody in G major (one sharp) and 2/4 time. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present.

you'll give me your lit-tle heart and hand. _____ I'll build for you the cut-est home. _____
dai-sies, daf-fo-dils and lil-ies grand; _____ And swear by all the stars a-bove No

The second system of the musical score. The vocal melody continues with a melisma on the word 'No'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Out of wax and hon-ey-comb, If you'll be my queen in Hon-ey-land? _____
oth-er bee will share your love, I'll be your queen in Hon-ey-land? _____

The third system of the musical score. The vocal melody concludes with a question mark, indicating a choice between two endings. The piano accompaniment features a more active bass line.

REFRAIN

Slower

Hon-ey-land! Hon-ey-land! To-gether we will wan-der in that

The Refrain section of the musical score. It is marked 'Slower' and begins with a repeat sign. The tempo is reduced. The piano accompaniment features a steady bass line and chords. A dynamic marking of *p-f* (piano-forte) is present.

sun ny land. Hap-py we'll be — just you and me —

The first system of the musical score for 'Honey-land'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are 'sun ny land. Hap-py we'll be — just you and me —'.

Sip-ping hon-ey un-der-neath the sim-mon tree: Hon-ey-land! Hon-ey-land! We'll

The second system of the musical score. The vocal melody continues with the lyrics 'Sip-ping hon-ey un-der-neath the sim-mon tree: Hon-ey-land! Hon-ey-land! We'll'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

need no mon-ey, hon-ey, in that sun - ny land, Spend-ing all our lives

The third system of the musical score. The vocal melody continues with the lyrics 'need no mon-ey, hon-ey, in that sun - ny land, Spend-ing all our lives'. The piano accompaniment continues with its melodic and harmonic lines.

lov-ing in the hives, In Hon-ey- Hon-ey-land. — land. —

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics 'lov-ing in the hives, In Hon-ey- Hon-ey-land. — land. —'. The piano accompaniment features a repeat sign and a first/second ending bracket. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.