

# THAT LOVIN' LAZY RAG



BILLY GASTON

SABELLE D'ARMOND

Written and Introduced by

## BILLY GASTON

American Singing Comedian

Writer of

YOU'LL BE SORRY JUST TOO LATE	50
GEE ! BUT I FEEL BLUE	50
WOULD YOU MISS ME	50
SPOONEYVILLE	50
THIS AIN'T SUCH A BAD TOWN AFTER ALL	50
THAT LOVIN' LAZY RAG	50
GOOD-BYE BILL	50

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# That Lovin' Lazy Rag.

By  
BILLY GASTON  
and  
EDGAR SELDEN

Moderato.

The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Lil said to Bill: "Can't wait un - til — The band be-gins to play a laz - y  
Bill said to Lil: "You'll get your fill, — I'm al-ways rea- dy for that drows-y

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and uses chords and moving lines to support the melody. The key signature remains two flats, and the time signature is common time.

rag; Cause I'm just gasp - in' for that glid - in', slid - in',  
drag; So, start the band up for that drift - in', shift - in'

The second system continues the vocal and piano accompaniment. The piano part features a dynamic marking of *f* (forte) and includes a crescendo hairpin. The key signature and time signature are consistent with the previous systems.

So con - fid - in', lov - in', shov - in', laz - y, craz - y rag.  
Soul up - lift - in', balm y, palm - y, teas - y, squeez - y rag.

The third system concludes the vocal and piano accompaniment. The piano part includes a dynamic marking of *f* and a crescendo hairpin. The key signature and time signature are consistent with the previous systems.

Gee! But it's fine,      sim-ply di - vine,      I just can't make my-self some-how be-  
 Wrig-gle up right,      hug me up tight,      An' slip a lov - in' kiss with all your

have; A steal - in' feel - in' gen - tly goes straight from — my  
 might; A - bout my - self I hate to brag, but Babe — I

head down to — my toes."  
 warm up to — that rag."

## CHORUS.

Oh! That lov - in' laz - y rag,      Ros - y, pos - y, craz - y rag,

Tan - tal - iz - in', so sur - pris - in', Hyp - no - tiz - in',

scan - dal - iz - in', Oh! That lov - in' laz - y rag,

Twist - in', turn - in', craz - y rag, - I'll have to drop be -

fore I stop - That lov - in' laz - y rag. — rag. —