

E. McAnany

Ragtime Nick



Words by
Betty Morgan
Music by
Ernest Breuer



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STARKER

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Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

My broth - er's name — is
Nick is a bear — you
till ready.

Rich - ard Wick, Bet - ter known as — Rag - time Nick,
won't de - ny, Tho' he is a — tri fle shy,

Some folks think that he plays slow, But he likes that kind of rag-time, So let's
He went to a ball last night, And he played that old pi - a - no, With —

watch him go. He sits at that old pi - a - no
all his might. To please the crowd he

night and day, And when he starts, you'll hear them say:
tried his best, And to the folks, he left the rest.

CHORUS.

Oh, Oh, you Rag - time Nick, You cer - tain - ly can

tick, tick, tick, — Those iv - 'ry keys like a bear, you're —

there! Can't you hear what I say, Oh won't you play, ——— Some ragtime

mel - o - dy. Oh, you cert - 'ly make a hit with me,

Oh, when you sit, and you pick that pi - a - no, Rag - time

Nick. ——— Oh, Oh, you Nick. ———