

RAG-TIME JIM



MABEL HITE

As Introduced by
MABEL HITE & Co.
In the Production
Café Caberet

WORDS AND MUSIC
BY

GEO. FAIRMAN

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Moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

The first vocal line is on a single staff. The piano accompaniment below it features a 'VAMP' section marked with a bracket and the letter 'VAMP'. The piano part includes a dynamic marking of *p* (piano) and various rhythmic patterns.

Did you ev - er see
Jim-mie went to a

The second vocal line continues the melody. The piano accompaniment continues with similar rhythmic patterns and chordal support.

rag - time Jim, he's a bear, he's a bear, he's a bear.
fan - cy ball, all a - lone, all a - lone, all a - lone.

The third vocal line concludes the piece. The piano accompaniment provides a final harmonic and rhythmic structure.

Mus - ic sounds all a like to him in the air, in the air, in the
But a girl - ie was on his arm com-ing home, com-ing home, coming

air home . . . If its clas - sic mus - ic that the band is play - ing.
Just be - cause the strain of clas - sic mus - ic pleased him

Jim-mie does-n't mind it he just starts to sway - ing First he glides,
Jim-mie's gal be-gan a lov - in' rag to tease him How he pranced,

then he slides He's a rag - time fool.
then he danced To that lov - in' tune.

CHORUS.

Rag-time Jim he's al-ways danc - ing, Rag-time Jim

Just see him pranc-ing Here, there, ev - ry - where,

Gee you ought to see him do the griz - zly bear. See that step,

ain't he a pip-pin Ov-er Sal look out your slippin' That boys a

(who's a bear ?)
 bear I de-clare Rag- time Jim. Jim.

Rag-time Jim. 8