

# THAT CHIMING RAG



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# That Chiming Rag.

By J. Walter Leopold.

**Piano.** *Moderato.* *Chimes.* *gva.* *loco.*

*Hold loud pedal down.* \*

The piano introduction consists of two staves. The right hand features a series of chords in a descending sequence, marked 'Chimes' and 'Moderato'. The left hand provides a simple bass line. The tempo is marked 'Moderato' and the mood 'Chimes'. A 'gva.' (ritardando) marking is placed over the first few measures, and a 'loco.' (ad libitum) marking is placed over the last few measures. A 'Hold loud pedal down.' instruction with an asterisk is written below the first staff.

Hon - ey, dear - ie, Come and make my heart feel  
Please me, *gva.* squeeze me, *gva.* Oh you make me feel so

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. The lyrics are: "Hon - ey, dear - ie, Come and make my heart feel Please me, *gva.* squeeze me, *gva.* Oh you make me feel so". The piano accompaniment includes 'Ped.' (pedal) markings and asterisks.

glad, Hear me, cheer me,  
fine, Ba - by, *gva.* play me, *gva.*

The second system of the song features a vocal line and piano accompaniment. The lyrics are: "glad, Hear me, cheer me, fine, Ba - by, *gva.* play me, *gva.*". The piano accompaniment includes 'Ped.' markings and asterisks.

Cause I'm feel - ing aw - full bad, — Take me,  
Some - thing with a rag - gy chime, — Hug me, *gva.*

The third system of the song features a vocal line and piano accompaniment. The lyrics are: "Cause I'm feel - ing aw - full bad, — Take me, Some - thing with a rag - gy chime, — Hug me, *gva.*". The piano accompaniment includes 'Ped.' markings and asterisks.

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make me, Love you dear with all my life, ———  
 love me, *8va.....* Keep on play - ing hear me sigh, ———

*Red. \**

I want to hear — That lov - ing chim - ing rag,  
 I could just lis - ten to the chim - ing rag,

Then I'll prom - ise that I'll be your wife, My hon - ey.  
 Ev - en to the day on which I die, My hon - ey.

Refrain.

Oh! *8va* keep on those bells a ring - ing, Hon - ey play "That Chim - ing

*mf-f*

*Red. \**

Rag" Oh! that chim - ing tune a cling - ing,

*8va.*

*2ed.* \*

Like a silk and sat - in rag, Just look down and see the peo-ple

Gaz - ing way up at the stee-ple, Oh! keep on a play - ing hon' That

*8va.*

*2ed.* \*

ev - er ring - ing chim - ing rag. rag.

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