

ALVAN ARNZEN

The RAG-PICKIN' MAN

by
ARTHUR
GILLESPIE and
THEODORE
NORMAN



Published by JOS. W. STERN CO. NEW YORK, N. Y.

"The Rag Pickin' Man."

By
ARTHUR GILLESPIE
and
THEODORE NORMAN

Not fast.

mf

Detailed description: This block contains the piano introduction. It features a treble clef staff with a 2/4 time signature and a key signature of one flat (Bb). The melody is characterized by a series of eighth-note chords and single notes. The bass clef staff provides a simple harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (*mf*).

4. Last

1. There's a
2. One
3. To

Vamp
§(Not fast.)

p

p
mysterioso.

Detailed description: This block shows a vamp section. It begins with a treble clef staff containing a section symbol (§) and a fermata. Below it, the piano accompaniment continues with a vamp. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. The dynamic marking is piano (*p*). The tempo is marked as '(Not fast.)'. The section concludes with a *mysterioso* marking.

week I was pass-ing a cab - a - ret When a won-der-ful tune they be -
rag pick-in' man hang-ing 'round the stage, And he's pick - in' up rags, that are
night I was pass-ing a mu - sic store, Saw the rag pick-in' man, sneakin'
day as I came in the old stage door, Saw the rag pick-in' man sit - ting

Detailed description: This block contains the first verse of the song. It features a vocal melody line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. The key signature remains one flat (Bb).

Copyright MCMXII by Jos.W. Stern & Co.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.
Depositado conforme a la ley de Republica Mexicana

en el ano MCMXII por Jos.W. Stern y Cia., Propietarios Nueva York y Mexico.

gan to play, Sud-den-ly the rag pick-in man appeared you see and he
 all the rage, Whistle him a tune and he'll stick it in his bag Now his
 out the door, With a fun-ny Turk-ey trot down the street he ran With his
 on the floor, Pick-in out a tune on a fun-ny man-do-lin, Like the

swiped "That Mel - - lo Mel - o - dy."
 shirt looks like the "Mys - te - ri - ous Rag."
 pock - ets full of "The Gob - lin man."
 ghost The Ghost of the Vi - o - lin."

p

REFRAIN. Rather Slowly.
 Has an-y-one seen the rag pick-in' man? Pick-in' up rags_ as

p-f

fast as he can, No-body knows when he is a - bout, — But

he picks all the hits as soon as they come out. If you see him ask him



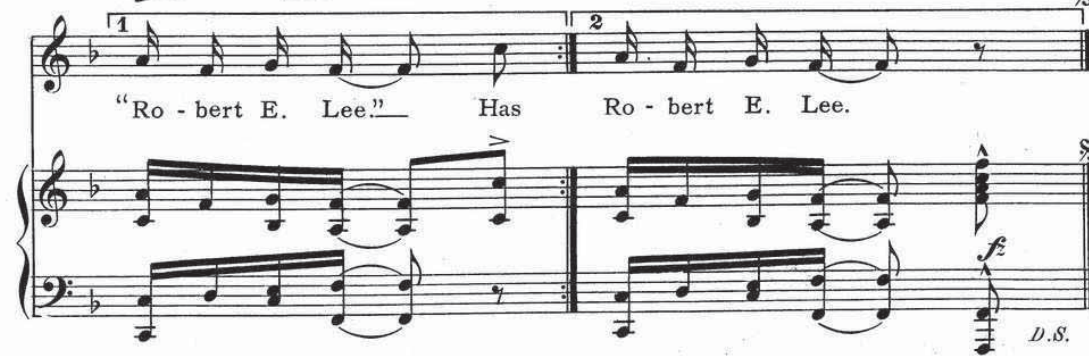
"How-do-you-do" Hell answer you back "Hitch-ie Koo," how are you? He's the



ghost of a rag-pick-in' man you see, - Now he's wait-in' in the al-ley for the



"Ro - bert E. Lee." Has Ro - bert E. Lee.



D.S.