



THAT GYPSY RAG



The Pelham Bay Naval Reserve Training Station, Presents  
THE MUSICAL COMEDY

# BIFF BANG!

LYRICS BY  
WILLIAM ISRAEL  
AND  
ROBERT COHEN

BOOK BY  
PHIL. DUNNING  
MUSIC BY  
WILLIAM SCHROEDER



HOMER  
ONANT  
SEA 2

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

# That Gypsy Rag.

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Lyric by  
ISRAEL & COHEN.

Music by  
Wm SCHROEDER.

Allegro moderato.

Piano.



The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Allegro moderato'.

Years a - go the gyp-sy  
Old time gyp-sies made their



The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include 'p' (piano) and 'f' (forte).

tunes. Were a -  
home. An - y



The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamics include 'p' (piano).

-bout the stars and moons.  
place they chanced to roam.



The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include 'p' (piano).

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Now they sing tunes of the day  
 But it's diff - 'rent now - a - days.

Those rag songs that make you sway  
 They all camp in cab - a - rets

*cresc.* *f*

Lis - ten man, I think I hear it  
 Once a - gain, I think I hear it.

**Refrain.**  
*p-f*

Play me that gyp - sy rag,

— It's got my shoul - ders sway - ing with its fun - ny



drag Sweet toot - ie! Play me ——— that tune a -



-gain. ——— For I am tip - sy from that flip - sy gyp - sy



1 strain. ——— 2 strain. ———

