

# THAT LOVIN' JOHNSON RAG



WORDS AND MUSIC BY  
*Hall and Kleinkauf*

HALL & KLEINKAUF  
PUBLISHER  
WILKES BARRE, PA.



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Moderato

TILL READY

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the piece, marked with a repeat sign and a first ending bracket.

Out on the good ship Louis - i - an - na a col - ored jaz - bo played pi - an - o  
E - ven the fish they start - ed flap - pin' when they heard Bill John - son rap - pin'

The first vocal line is written on a single staff in 2/4 time, with lyrics underneath. The piano accompaniment is shown in two systems below the vocal line.

His name was John - son, he sure did bounce some, pe - cu - liar mel - o - dies  
He made a skip - per do a back flip - per, on his grand pi - an - o

The second vocal line is written on a single staff in 2/4 time, with lyrics underneath. The piano accompaniment is shown in two systems below the vocal line.

out of the i - vo - ries; And when he start - ed in to play them, e - ven the cap - tain  
on the Louis - i - an - na; That good old boat was flip - pin', flop - pin' from all the sail - ors

The third vocal line is written on a single staff in 2/4 time, with lyrics underneath. The piano accompaniment is shown in two systems below the vocal line.

had to sway. Then he had to trot it, he yelled to stop it, but all the sailors did cry.  
 all a-hoppin' And when he'd linger, the cap-tain's fing-er would point at him and say.

CHORUS

Oh! John - son play that mel - o - dy rag - gy, draggy mel - o - dy

Keep it float-in' thru the breeze from the glistnin' pian - o keys; Oh!

aint that synco - pa-tion great? keeps us in a ner-vous state; We can't sit be-

hind and lag when you're hit-tin' up that lov-in' Johnson rag. Oh! rag.

D.S.