

The RAGTIME ENGINEER

WORDS BY
SAM M. LEWIS

MUSIC BY
CLAY SMITH

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Published by **JOS. W. STERN & CO.** 1234 N. 33rd St. CHICAGO, ILL.
LONDON: JOS. W. STERN & CO. ALBERT & JOHN BIRNEY, 80, NEWINGTON GREEN, S.E.15

"The Ragtime Engineer."

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Moderato.

mf

Till ready.

p

p

p

Come on, — are you game to go to "Frisco"? Come
Come on, — now this train can't wait for ev-er! Come

on, — Let's hit the trail to - day! Come on, — hon - ey
on, — its on track num - ber eight! Come on, — ba - by

darl - ing don't let this go, It's the fast - est ratt - ler on the San - ta Fe.
pet its now or nev - er, If you ev - er want to reach the Golden Gate.

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Steam, steam! hear the en - gine steam-in' dear oh, oh,
Hush, hush! Fris - co is - n't ve - ry far say, say,

hear that whis - tle blow! scream, scream! Tell that Mis - ter En - gin - eer to
two nights and a day. Rush, rush! this one is the sleepin' car, they

fill the boi - ler full of wa - ter, Now then let 'er go!
cou - ple up the sleep - er when they get to Mon - ter - ey.

CHORUS

Clear the track, clear the track, The rag - time En - gin - eer is com - in', comin', comin',

p f

hear his boi- lers hum-min'! stand still dear-ie, dont loose your nerve! He's

goin to To-le-do a-round the horse-shoe curve; Come a-long, Come a-long,

Hear the en-gine hum a song, Hear him do yer? Glo- ry Hal-la- luy-a!

Get round trips to heav- en "my dear"! Heav- en "my dear"!

Heav- en "my dear"! With the "Rag-time En-gin- eer" "En-gin- eer."

D.S.