

# DON'T SLAM THAT DOOR

WORDS BY  
BILLY LYNOTT

MUSIC BY  
HARRY VON TILZER



*Published and Passed on Cafe Jan 6/17*



*Eff. 1/17*

**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
222 W. 46th St. New York 9, Chicago, Frisco, S.W. London



## Don't Slam The Door.

Words by  
BILLY LYNOTT.

Music by  
HARRY VON TILZER.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords and eighth notes.

There's no use of plead-ing an - y more, 'Cause you've gone and done the same be - fore,  
You have had your way a long, long time, Now you've got to know that I'll have mine,

The first vocal line is written on a single staff. The piano accompaniment continues with two staves below the vocal line, maintaining the same rhythmic and harmonic structure as the introduction.

You nev-er could be true, I've been so good to you When the win - try snow is  
All I got was a - buse, I don't want no ex - cuse And I guess you've heard a -

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures and rhythmic patterns.

on the ground Don't hang a - round You've been the cause of my sor - row and pain,  
bout the worm He's bound to turn I've been the best friend that you ev - er had,

The third vocal line concludes the first phrase. The piano accompaniment provides a strong harmonic support.

Now all your plead-ings in vain, Pack your grip and be on your way But lis - ten while I say.  
But now you're sure - ly in bad, Keep on go - ing when you go out And once more hear me shout.

The fourth vocal line concludes the second phrase. The piano accompaniment features a final cadence with sustained chords.

Refrain.

Don't slam the door, when you're going out And one thing more

take the near-est route, Don't come back weep - ing 'cause we're not

speak - ing No mat-ter when, how, where you go you're goin' to miss a cer - tain kind of

love I know And now you'd best pre - pare to find an - oth - er lov - ing

ba - by in your chair, my love to share So shake a lit - tle day day on your way,

But be - fore you go I want to say once more, don't slam the door. Don't slam the