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# "I Love It."

Words by  
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Music by  
HARRY VON TILZER

Mod'to

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The first vocal line starts with the lyrics: "Hear that band a - play - in' at the Good - ness, ain't it good to glide a -". The piano accompaniment includes a section marked *Till ready* and *p*. The second vocal line continues: "Bon Ton Ball? See those cou - ples sway - in' up and down the hall? way with you, ... Nev - er been to heav - en, hon, but this will do, .....". The piano accompaniment continues with a steady bass line. The third vocal line concludes with: "Pan - sy An - na Lin - coln tells her part - ner, 'I'm a - think - in' hon - ey, Ain't that tune a beau - ty, Cu - tey, just as sweet as tut - ti frut - ti,". The piano accompaniment provides harmonic support throughout the vocal lines.

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Ain't that some band? That rag... is grand, I could keep on glid - in' to it  
Keep cling - ing babe, Keep swing - in' babe, When I mar - ry they must play this

L.H.

till I drop. Law, oh pshaw, they're goin' to stop, Tell all... the boys  
mu - sic while I am marching up the aisle. Want you... to know

to make a noise, Make 'em play it some more.....  
I love... it so, When you dance me so sweet,.....

Mu - sic man, ... if you can, ... Play one more ... en - core.  
I'd be glad, ... if I had, ... Six more pairs ... of feet.

CHORUS

'Cause I love it, love it, good - ness, how I love it, Such a

swing - in', cling - in' tune, that's got me wing - in', It's the

most per - suad - ing, mu - si - cal strain, Pro - fess - or,

please, please play it a - gain, Go on and rag it, drag it,

Get your shoes in mo - tion, 'Cause I'm float - in' float - in'

on a rag - gy o - cean, I could dance and dance with you and

nev - er get through, Be-cause I love it, love it, 'Most as much as

1 I love you..... 'Cause I, 2 I love you..... D.S.  
 f<sup>z</sup>D.S.