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The Darkey Todalo.

(A Raggedy Rag.)

JOE JORDAN.

Piano.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both staves.

Third system of musical notation, showing a change in the bass line with more sustained notes and chords.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef and a more active bass line.

Fifth system of musical notation, with a more melodic and flowing line in the treble clef.

Sixth and final system of musical notation on the page, concluding with a melodic flourish in the treble clef.

The Darkey Todalo. 4

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system features a first ending bracket over the first two measures of the upper staff, with a first ending (marked '1') and a second ending (marked '2'). The lower staff continues with its accompaniment.

The third system shows a more active melodic line in the upper staff with frequent sixteenth-note patterns. The lower staff maintains a steady accompaniment.

The fourth system continues the piece with a melodic line in the upper staff that includes a slur and a fermata. The lower staff accompaniment is consistent with the previous systems.

The fifth system features a melodic line in the upper staff with a slur and a fermata. The lower staff accompaniment is consistent with the previous systems.

The sixth system concludes the piece with a melodic line in the upper staff and a final accompaniment in the lower staff.

The Darkey Todalo. 4

Trio.

The image shows a musical score for a piano piece titled "The Darkey Todalo. 4". The score is written in a grand staff with a treble and bass clef. It begins with a "Trio." section. The music is in a key with one flat (B-flat) and a common time signature (C). The score consists of six systems of music. The first system is marked "Trio." and features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system shows a more complex texture with chords and a bass line. The fourth system is marked "ff" (fortissimo) and features a dense texture of chords and a bass line. The fifth system continues the dense texture. The sixth system concludes the piece with a final chord and a dynamic marking of "fz" (forzando) with an accent (>). The score includes various musical notations such as notes, rests, slurs, and triplets.