

# THAT TOMAHAWK RAG

Words by  
Earl Downing  
Music by  
Allen Spurr



THE  
*Allen Spurr*  
MUSIC  
PUBLISHING  
CO.  
MARION  
IND.



# That Tomahawk Rag

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*Allegro moderato*

Till Voice

*f*

*p*

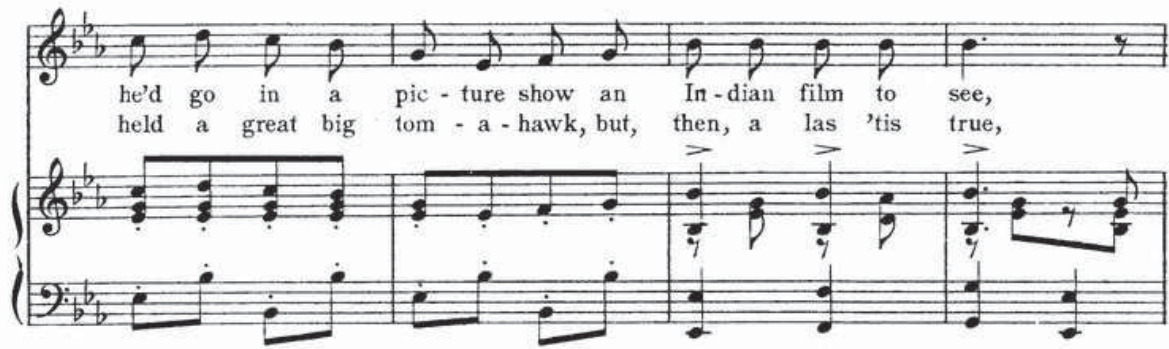
*mf*

*mf*

A man who came from our town, he was loose in all his  
He got him-self a job out-side a big to-bac-co

"slats," They called him Tom-my Tom - a -hawk cause In-dians drove him "Batts;" When  
store, They dressed him as an In-dian chief with In-dian togs ga - lore. He

he'd go in a pic - ture show an In - dian film to see,  
held a great big tom - a - hawk, but, then, a las 'tis true,



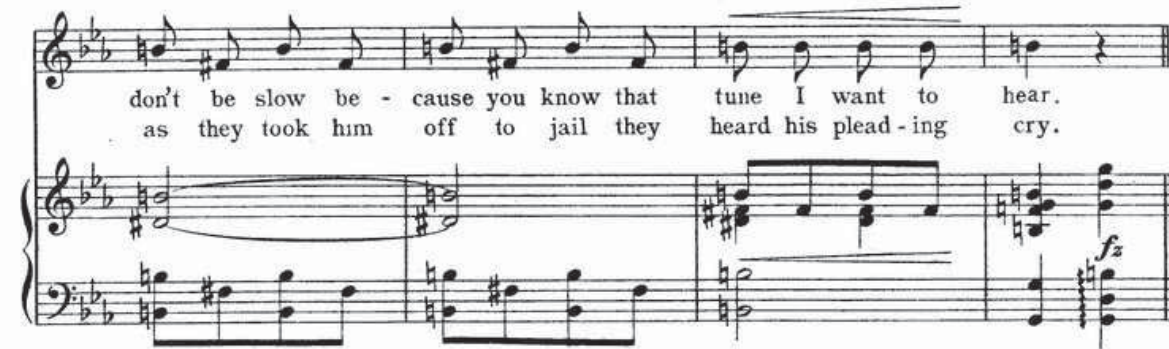
Then he'd do the war - dance while he'd shout with glee. Oh  
Some one had fire wa - ter, then he had some too. And



mu - sic man look here, just play that tune so queer, Now  
how this chief did try to scalp the pass - ers by, And



don't be slow be - cause you know that tune I want to hear.  
as they took him off to jail they heard his plead - ing cry.





## CHORUS

Play me that Tom tom tom - a - hawk Rag,

*p-f*

Play me that Tom tom tom - a - hawk Rag,

Heap much camp-fire blaz-ing high, Big full moon up in the sky, Can't you hear those

rag-time In-di - ans cry: Oh, Squaw-man, we'll dance that Tom a tom

tag. Big chief no like a heap - a - much

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics "Big chief no like a heap - a - much". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

drag, So you'll have to play an In-dian air, Or they'll scalp you

*8va*

The second system continues the piece. The vocal line has the lyrics "So you'll have to play an In-dian air, Or they'll scalp you". The piano accompaniment includes a section marked "8va" (octave) in the right hand, indicated by a dashed line and a dotted line. The music continues with similar harmonic and rhythmic patterns.

while you're there, Play me that Tom tom tom-a-hawk, Oh, you rag-time Tom-a-hawk,

The third system features the lyrics "while you're there, Play me that Tom tom tom-a-hawk, Oh, you rag-time Tom-a-hawk,". The piano accompaniment continues with a steady bass line and chords in the right hand.

Play me that Tom tom tom-a-hawk Rag. Rag.

1 2

8

The fourth system concludes the piece with the lyrics "Play me that Tom tom tom-a-hawk Rag. Rag.". It includes first and second endings, marked "1" and "2" above the vocal line. The piano accompaniment features a final cadence with a double bar line and repeat sign. The piece ends with a final chord in the piano part.