

"AINT IT FUNNY"

"That Easy, Squeezing,
Teasy, Pleasing Rag-Time"

Words by
**George
A. Norton**

Music by
**Theron C.
Bennett.**



Featured by
JIM DOHERTY
With
George Evans'
Honey Boy Minstrels

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Words by
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That Easy, Squeezin', Teasy, Pleasin', Ragtime

Dedicated to Sam Fox

Music by
THERON C. BENNETT

Mod^{to} Alleg^{ro}

Tempo di "Turky Trot"

Vamp

Wont you lis - ten, hon - ey
I'll go daf - fy pret - ty

^
dear, There is some-thing wrong, I fear, I
soon, 'Cause at morn - ing, night or noon, My

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sure am ail - in', my health is fail - in', And I feel so might - y queer. When I
brain is haz - y, my heart goes craz - y, When I hear a rag - time tune. And I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase marked with an accent (^). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

hear sweet mu - sic strains, Why they seem to grip my brain; My
nev - er miss no chance, For that ev - er lov - in' prance; With

The second system continues the vocal and piano parts. The vocal line has a melodic phrase marked with an accent (^). The piano accompaniment features a more active bass line. Dynamics include *f* (forte).

feet go drag - gin', I must start rag - gin', Or else I'd go in - sane.
sens - es reel - in', it soothes my feel - in's To do that shuf - flin' dance

The third system continues the vocal and piano parts. The vocal line has a melodic phrase marked with an accent (^). The piano accompaniment features a more active bass line. Dynamics include *p* (piano).

CHORUS

Ain't it fun - ny, - oh, my hon - ey! - That mu - sic sets me

The chorus section begins with a double bar line. The vocal line has a melodic phrase marked with an accent (^). The piano accompaniment features a more active bass line. Dynamics include *p-f* (piano-forte).

pranc - in'. Lead me to it, — Let me do it, — 'Cause

I could die a - danc - in'. I must rag it, — Wig - gle

wag it, — No move - ment so en - tranc - in' As that eaz - y squeez - in',

teas - in', pleas - in' Rag - - - time. Ain't it time.