

The Ragtime Barn Dance

DANIEL V. ARTHUR Presents

DE WOLF HOPPER

in the Song Play

"A MATINEE IDOL"

Lyrics by

SEYMOUR BROWN

Music by

SILVIO HEIN



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"The Rag-Time Barn Dance"

Words by
E. RAY GOETZ.

Music by
SILVIO HEIN.

Marcia Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a dynamic marking of *fz* (forzando).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "When bands in far a-way lands a na-tive tune for danc-ing / You'll take your ho-ney and make her soon for-get she ev-er". The piano accompaniment is marked *p* (piano) and features a rhythmic accompaniment with chords and moving lines in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "start in to play It on-ly makes me home-sick just for some mu-sic from the / knew how to waltz Be-cause the barn-dance is the on-ly one dance that real-ly". The piano accompaniment continues with its rhythmic accompaniment.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Rag-time U. S. A. But you must / has-'nt a-ny faults. Lead her where". The piano accompaniment ends with a dynamic marking of *p* (piano).

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dance to them all— As 'round the world thro' ev - 'ry coun - try you whirl be - fore you
there's a pi - a - no and a man who plays rag - time in a man - ner that will

real - ly ap - pre - ci - ate a real A - me - ri - can girl: When the
charm her so she just can - not make her feet — keep still: Do the

B.D.

band strikes up a Spa - nish tune, Or some Pa - ri - sian dit - ty, don't say it's
Dix - ie Dip, the Mem - phis Slip, The A - la - ba - ma Side - step, The Coon - ville

pret - ty, And if Hun - gar - ian tunes they play for you, There's just one thing to do:
Glide - step, But when the good - night dance you'd have them play, There's just one thing to do:

rit.

CHORUS.

Go tell the band to play a Rag - time Barn - Dance, If you want to

win a gir - lie's heart! Just com - mand a - ny band, then her

hand you de - mand, and slow - ly guide, side by side, with a glide, then a slide; And she

just can't help but love you from the start: Teach her some

The Rag time etc: 5

Dance.
Moderato.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. An accent (^) is placed over a chord in the second measure.

The second system continues the piece. The right hand has a more active melodic line with eighth notes and chords. The left hand maintains a consistent bass accompaniment. A dynamic marking of *fz* (forzando) is present in the second measure.

The third system shows a change in the right hand's texture, featuring a series of sixteenth-note runs. The left hand continues with its bass line. A mezzo-piano (*mp*) dynamic marking is visible in the first measure.

The fourth system continues with similar textures. The right hand has a mix of chords and eighth notes. The left hand's bass line is consistent. A dynamic marking of *fz* is present in the final measure.

The fifth system concludes the piece. It features a final flourish in the right hand. The left hand has a dynamic marking of *p* (piano) in the first measure and *fz* in the final measure. The notation includes a first ending bracket and a repeat sign.

The Rag time etc: 5