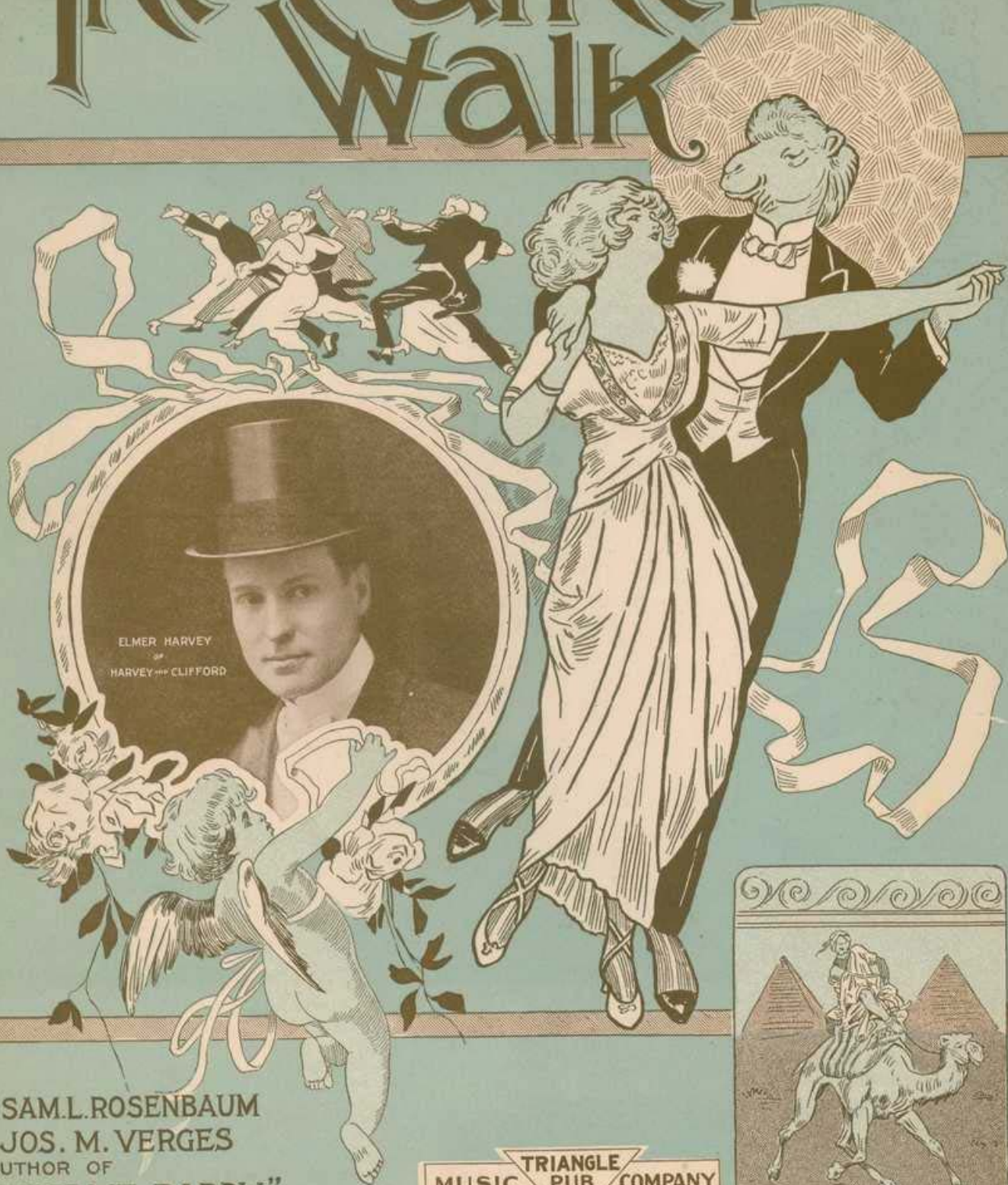


THE NEW SONG-DANCE HIT OF THE DAY

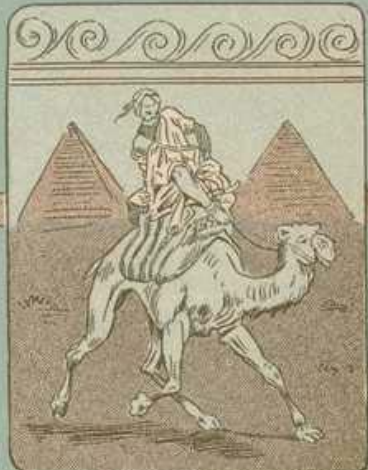
The Camel Walk



ELMER HARVEY
OF
HARVEY AND CLIFFORD

WORDS BY SAM L. ROSENBAUM
MUSIC BY JOS. M. VERGES
AUTHOR OF
"DON'T LEAVE ME DADDY."

TRIANGLE
MUSIC PUB. COMPANY
NEW ORLEANS, U.S.A.



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Words by
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Piano introduction in 2/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line. Dynamics include *f* and *p*. A section labeled "VAMP" begins with a change in tempo and mood.

Ev'-ry-bod-y's rav-ing 'bout these dan-ces new, Well, I've seen a few— but
You don't have to take a drink for days and days, For the good taste stays with

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment.

none will do;— Lis-ten just a min-ute I'll ex-plain to you,—
you al-ways; Ev-'ry time that rag-gy drag-gy mu-sic plays,

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment.

One that's bound to cause talk, I saw it out in Af-ri-ca up-
You must join in the fun. It keeps your head a-spin-ning 'round just

Musical notation for the third vocal line, including treble and bass staves with piano accompaniment.

on the sand— Of the Sa-ha-ra grand, done by the des-ert band; The
like a top,— You'll nev-er want to stop— un-til you have to drop; It

Musical notation for the fourth vocal line, including treble and bass staves with piano accompaniment.

mu-sic so en-tranc-ing set the car-a-van a-danc-ing, And they call'd it the cam-el walk.—
 sure is some in-ven-tion, so just give me your at-ten-tion, And I'll show you how it is done.—

This system contains the first line of music, including the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

REFRAIN

Sway from side to side in that drom-e - da - ry stride,— Feet a - thumping,

This system begins the refrain. The piano part includes a dynamic marking of *mf* (mezzo-forte) and continues with the characteristic eighth-note accompaniment.

shoul-ders hump-ing, You start to ram - ble just like a cam - el. Point your toes out

This system continues the refrain with the vocal line and piano accompaniment.

wide, As a - cross the floor you glide;— It sure is full of pep,— that

This system continues the refrain, showing the vocal line and piano accompaniment.

cam - el step, Don't balk, but do the fun - ny cam - el walk. Some walk.

This system concludes the refrain. The piano part ends with a final chord and a double bar line.