

# THE GABY GLIDE

SONG

WORDS BY

HARRY PILCER

MUSIC BY

LOUIS A. HIRSCH



The  
Tremendous  
Success  
of  
**GABY  
DESLYS**  
and  
**HARRY  
PILCER**  
in the  
WINTER GARDEN  
Production

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Music  
Publishers  
**Shapiro**  
Co.  
110 Broadway & Thirty-Ninth Street,  
New York

# The Gaby Glide.

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Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

*Till ready*

Ev-ry-body's raving 'bout the real Frenchy Two Step,  
We are go-ing crazy 'bout this new dance bewitching,

The musical notation for the first line of lyrics spans two staves. The right hand has a melodic line with a triplet of eighth notes, and the left hand has a bass line with chords. The dynamics include a piano 'p' marking.

Ev-ry-bo-dy wants to do this smart fan-cy new step, It's a fun-ny bear,  
We can't stop our feet at all they feel such an itch-ing, You are in the air,

The musical notation for the second line of lyrics spans two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Par-is on a tear, Well, I do de-clare it is class-y.  
Float-ing here and there, Not a sin-gle care comes a steal-ing.

The musical notation for the third line of lyrics spans two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Gab - y brought the dance and it's got us all — a go - ing,  
Talk a - bout your oth - er rags, why they are. - n't in it,

The first system of the musical score for 'The Gaby Glide'. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with treble and bass staves. The piano part includes chords and a rhythmic bass line.

Since she came no oth - er twirl has had an - y show - ing,  
You feel all the joys of life in one sin - gle min - ute,

The second system of the musical score. The vocal line continues with lyrics, and the piano accompaniment maintains the same rhythmic and harmonic structure.

It's a mu - sic treat, for your danc - ing feet, It is flash - y but  
For you trav - el so, with a lot\_ of go, Can you stop?\_ I guess

The third system of the musical score. The vocal line continues with lyrics, and the piano accompaniment features more complex chordal textures.

neat\_ Just a twist\_ and a bend, that you hope\_ will not end\_  
"No"\_ It's a big\_ joy - ful dip, - It's a heav - en - ly trip\_

The fourth system of the musical score. The vocal line concludes with lyrics, and the piano accompaniment includes dynamic markings like *f* and *l.h.* (left hand).

CHORUS

Oh! Oh! that Gab-y, Gab - y Glide; \_\_\_\_\_ It's just a

*p-f*

real Par - is - ian slide, \_\_\_\_\_ Prance a - long as though you were up.

on the boul - e - vard, Dance it here and dance it there and keep on danc - ing hard.

Start in to - the side, do the Par - is ride, Swing up near - then wide -

Oh! Oh! that Gab-y, Gab - y Glide, \_\_\_\_\_ Don't lag or

let your feel - ings hide, \_\_\_\_\_ Do the side step, trip and then go

back the oth-er way, Do the for-ward dip, and see how you be - gin to sway, Oh! Oh! that

Gab-y, Gab - y Glide, \_\_\_\_\_ Glide, \_\_\_\_\_