

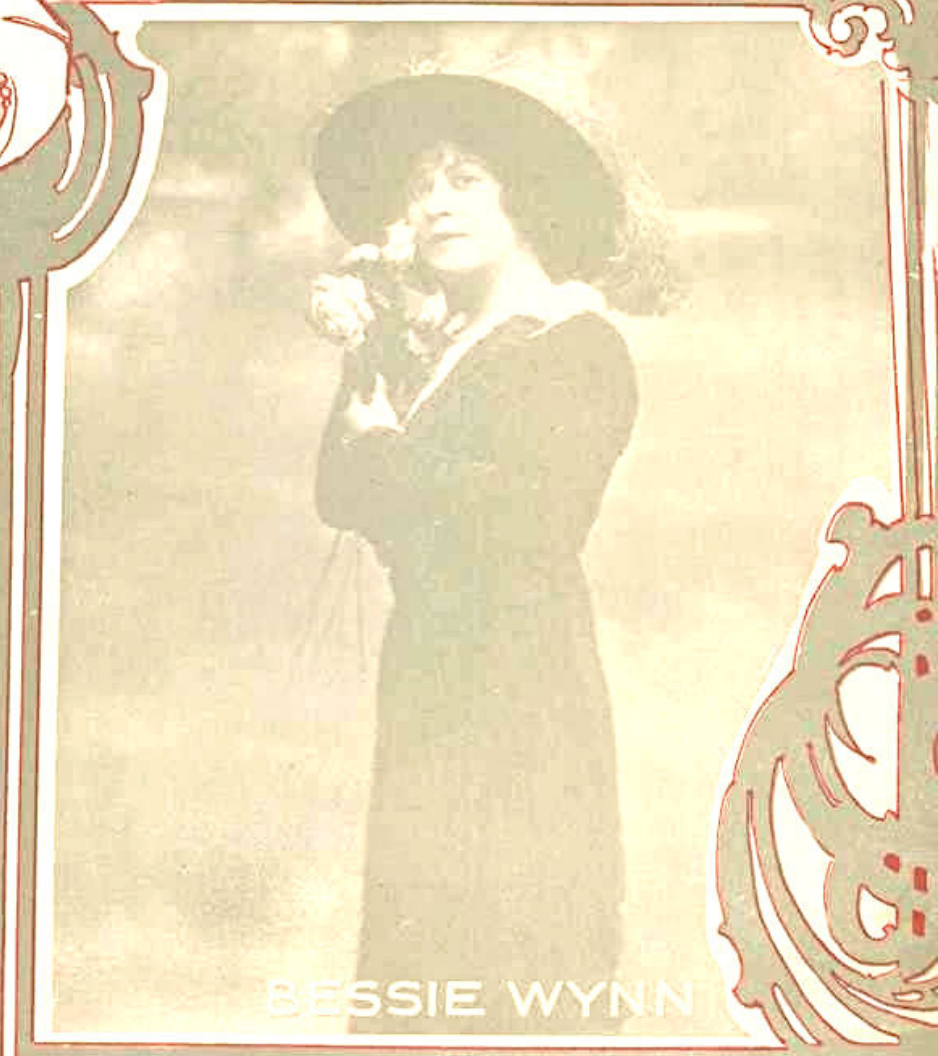
BY THE WRITERS OF "ROBT.E.LEE"

# LITTLE RAG BABY DOLL



WORDS BY  
**L. WOLFE  
GILBERT**

MUSIC BY  
**LEWIS F.  
MUIR**



BESSIE WYNN

**F.A. MILLS**  
125 WEST 42ND ST.  
NEW YORK

# "Little Rag Baby Doll"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Moderato

Piano

*f*

Moth-er tucks ba - by a - way for the night,  
Ba - by says dol - ly, you've had man - y knocks

*mp*

She thinks that ba - by is sleep - ing so tight; Ba - by clos - es  
You've had to sleep on my old wood - en blocks; Hush now, dol - ly,

lit - tle eyes, Waits for ma to leave, she's wise -  
go to sleep, Soon my ma will take a peep -

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The vocal line enters in the second system with the lyrics 'Moth-er tucks ba - by a - way for the night, Ba - by says dol - ly, you've had man - y knocks'. The piano accompaniment continues with a steady accompaniment. The third system contains the lyrics 'She thinks that ba - by is sleep - ing so tight; Ba - by clos - es You've had to sleep on my old wood - en blocks; Hush now, dol - ly,'. The fourth system contains the lyrics 'lit - tle eyes, Waits for ma to leave, she's wise - go to sleep, Soon my ma will take a peep -'. The piano part concludes with a final cadence.

Then she jumps right - out from her trun-dle bed, - takes rag ba-by doll,  
Saw-dust is start - ing to come from your side, - dol - ly I must tell,

Holds her tight, all her might, Sing-ing as she says, good-night.  
My dear ma, she'll tell pa, - You need a doc-tor you're not well.

CHORUS *Slower*

Lit - tle rag ba - by, lit - tle rag ba by,

*mp-f*

Tod-dle a - long, just learn to tod-dle a - long, Out of the cra - dle,

thro' with the cra - die, Wad-dle a - long oh ba - by wad-dle a - long.

The first system of the score features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The lyrics are "thro' with the cra - die, Wad-dle a - long oh ba - by wad-dle a - long." The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and moving lines.

Made of old saw - dust, made of old rags Dress-es and tress - es

The second system continues the vocal melody with the lyrics "Made of old saw - dust, made of old rags Dress-es and tress - es". The piano accompaniment maintains the same rhythmic and harmonic structure.

of pa-per bags All that you cost was cou-pons and tags,

The third system features the lyrics "of pa-per bags All that you cost was cou-pons and tags,". The piano accompaniment includes a more active bass line with eighth-note patterns.

Lit - tle rag ba - by doll. doll.

1. 2.

*sfz*

The fourth system concludes the piece with the lyrics "Lit - tle rag ba - by doll. doll." and includes first and second endings. The piano accompaniment features a final chord marked *sfz* (sforzando).