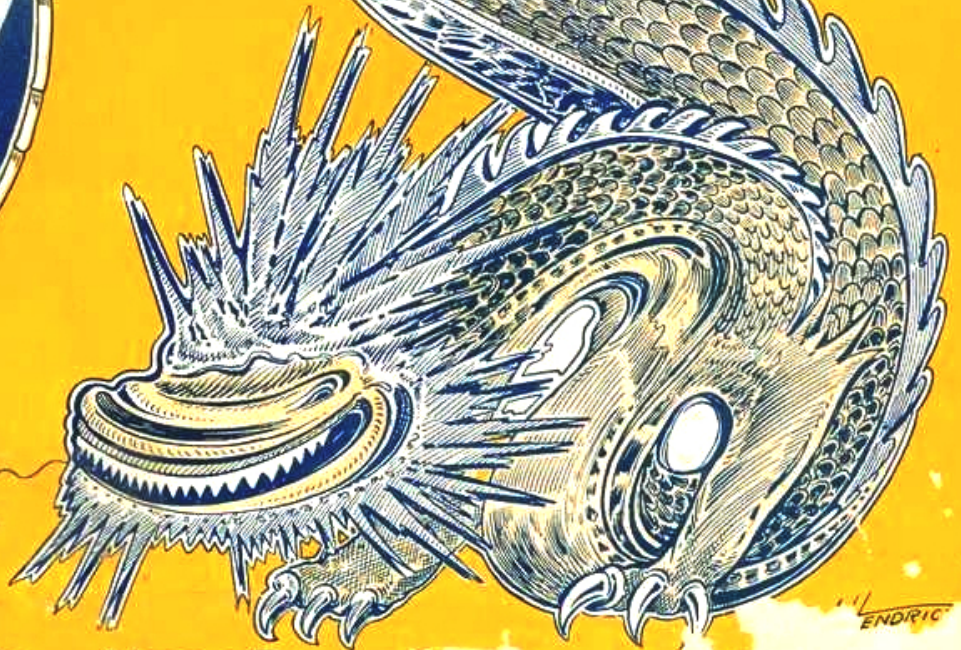


Oh That Oriental Rag

BY
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ENDRIC

AUBREY
AUBREY STAUFFER

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O THAT ORIENTAL RAG

STAUFFER & ERDMAN.

Slow & well marked.

First system of piano introduction. Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Second system of piano introduction. Treble and bass staves. Treble clef, key signature of three flats, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features a triplet of eighth notes in the treble. Ends with a section marked *Mysterioso* and *p* (piano), labeled "TILL VOICE". This section includes a "Tom-Tom" pattern in the treble.

Vocal line and piano accompaniment for the first system. Treble clef, key signature of three flats, 2/4 time signature. Starts with a piano (*p*) dynamic. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clefs).

In the land of old Ja - pan the home of par - a - sol and fan
Guess the old Mi - ka - do knew the kind of dan - ces that we do

Vocal line and piano accompaniment for the second system. Treble clef, key signature of three flats, 2/4 time signature. Starts with a piano (*p*) dynamic. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clefs).

There they have a fun - ny style of dance An Or - i - ent - al syn - co - pat - ed
For he said "Cut out that tom - my - rot!" Cut out the "Grizz - ly Bear" and "Turkey

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prance
trot

Ji - u jit - su from a - far oh gee, it "Gits" you,
Stop that "Tex - as Tom-my Swing" this O - ri - ent - al

ev - ry bar That's the style there on the isle of fun-ny sun - ny Ja -
dopes the thing! Get in line, the dancings fine in fun-ny sun - ny Ja -

pan. 0 0 O - ri - ent - al Rag

Tom-Tom

REFRAIN.

p - ff

0 that O - ri - ent - al rag

p - ff

O ——— that gen - tle O - ri - ent - al sen - ti - ment - al

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note 'O' followed by eighth notes for 'that gen - tle O - ri - ent - al sen - ti - ment - al'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

strain ——— drives me in - sane

The second system continues the vocal line with 'strain' followed by 'drives me in - sane'. The piano accompaniment becomes more complex, featuring sixteenth-note runs in the right hand and a bass line with some chromatic movement.

O ——— that swinging in - cense Jag

The third system has the vocal line starting with 'O' followed by 'that swinging in - cense Jag'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with triplets.

O - - - ri - ent - al Rag

The fourth system concludes the vocal line with 'O - - - ri - ent - al Rag'. The piano accompaniment features a triplet of eighth notes and ends with a double bar line and first/second endings. A dynamic marking of *sfz* is present at the end.