

# TALE OF THE HONEY BEE

JOHN CORT OFFERS

## THE GYPSY

A ROMANTIC OPERETTA

BOOK & LYRICS BY  
FRANK PIXLEY

MUSIC BY  
GUSTAV LUDERS

AUF WIEDERSEHN . . . . .	60
BOBOLINK . . . . .	60
CLASP OF A FRIENDLY HAND, THE . . . . .	60
EVERY YEAR IS LEAP YEAR . . . . .	60
FLIRTING . . . . .	60
GEMS OF THE NIGHT . . . . .	60
GIRLS, GIRLS . . . . .	60
I LOVE YOU AS YOU ARE . . . . .	60
IT REALLY DOESN'T PAY TO BE TOO GOOD . . . . .	60
MY DAFFYDIL . . . . .	60
PUSH THE BUTTON . . . . .	60
TALE OF THE TADPOLE . . . . .	60
THERE'S A CORNER IN MY HEART . . . . .	60
WE KNOW, SWEETHEART, WE KNOW . . . . .	60
WALTZES . . . . .	75
SELECTION . . . . .	1.00
SCORE . . . . .	2.00

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# A Tale Of A Honey Bee

Lyric by  
FRANK PIXLEY

Music by  
GUSTAV LUDERS

Allegretto

When  
My

*mf* *rit.* *p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamic markings include *mf*, *rit.*, and *p*.

I was just a lit - tle lass, From care and heart-aches free, I  
moth - er dear, who saw my plight, Was ver - y much per - plexed, She

*a tempo*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. The marking *a tempo* is present.

romped up - on the vel - vet grass, And laughed in child - ish glee! One  
kept me in the house, for fear Of what might hap - pen next. I

Detailed description: This system contains measures 9 through 12. The vocal line concludes the phrase with the lyrics. The piano accompaniment continues with the same rhythmic and harmonic patterns. The marking *a tempo* is also present.



day, while cha-sing but - ter - flies, A bee I would ca - ress A  
have - n't seen a bee since then, But that e - vent - ful day Still

*rit.*  
sting! a yell! my lips swelled up! All I could say was "yes."  
oft re - minds me, now and then, Of what I'd like to say.

*rit.* *fz*

REFRAIN *Con expression*

Would you like to be my Hon-ey bee, Am I just the girl you seek? An - y

*p* - - *f*

eye that's true, 'twill flash to you A mes-sage the soul would speak. So, if

you're the one I'm look-ing for, All our fu - ture years to bless. Nev - er

mind the slips of care-less lips, my "No" means "Yes." Would you "Yes."