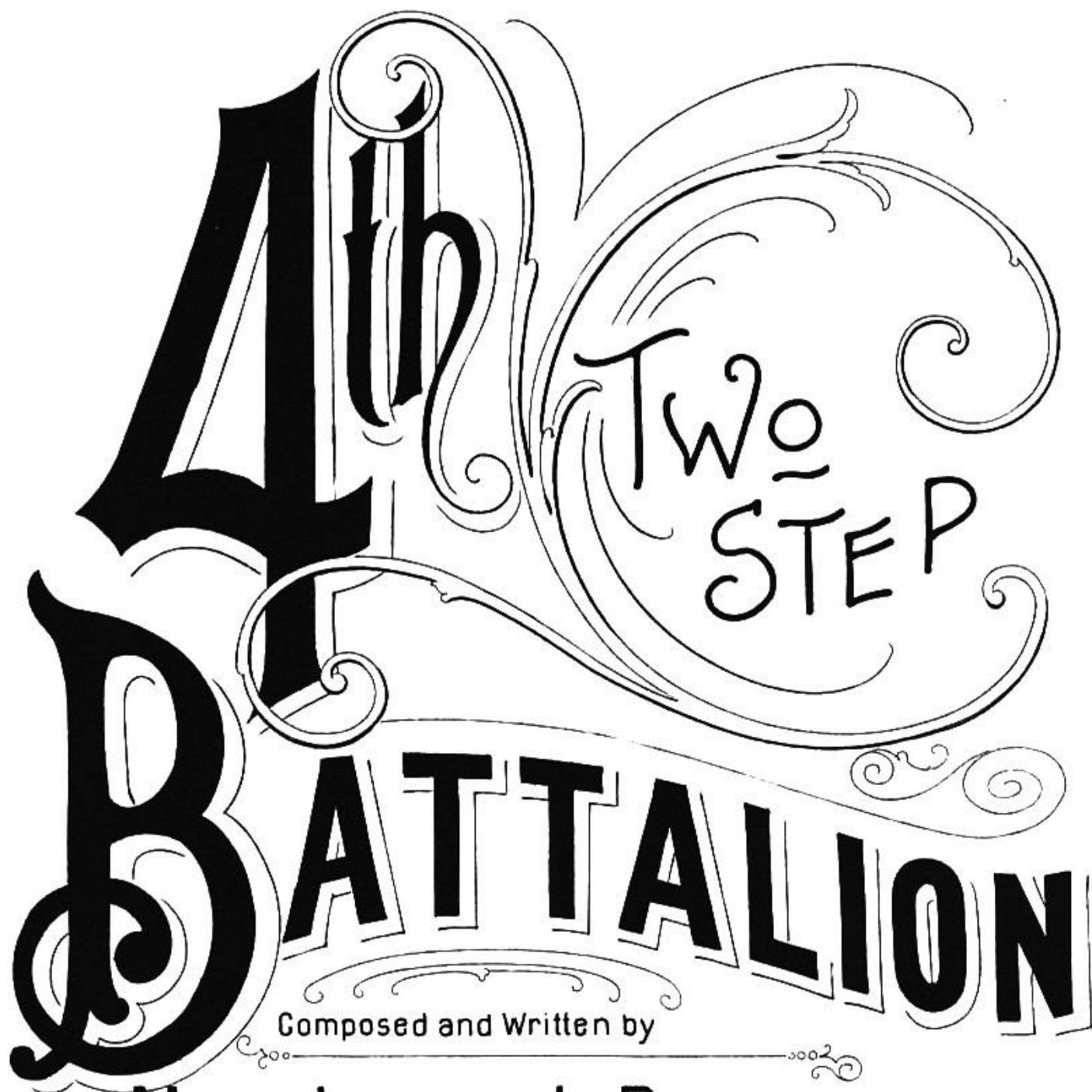


RESPECTFULLY DEDICATED TO
MAJOR E.E. WOOD AND HIS GALLANT BOYS
OF THE 4TH BATTALION.



The title '4th BATTALION' is rendered in a large, bold, blackletter-style font. The '4' is particularly large and ornate, with a decorative flourish extending from its top. The word 'BATTALION' is in a similar bold, blocky font. To the right of the '4', the words 'TWO STEP' are written in a smaller, cursive script inside a decorative, swirling scroll. Below the main title, the text 'Composed and Written by' is written in a simple, sans-serif font, flanked by decorative flourishes.

4th BATTALION
TWO STEP
Composed and Written by

MISS LYDIA L. BENEDICT.

NEW ORLEANS, LA.,
The L GRUNEWALD Co., Ltd.



4th. BATTALION. TWO STEP.

LYDIA L. BENEDICT.

Allegro.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics are indicated by *ff*, *f*, *p*, *mf*, *mp*, and *ff*. The first system includes the tempo marking 'Allegro.' and dynamic markings *ff*, *f*, and *p*. The second system includes *mf* and *p*. The third system includes *mp* and *p*. The fourth system includes *f*, *ff*, and *p*. The score features a variety of piano textures, including chords, arpeggios, and melodic lines in both hands.

First system of a piano piece. The right hand features chords and melodic fragments, while the left hand plays a steady accompaniment of chords. Dynamics include *pp* (pianissimo) and *f* (forte). A *Trd.* (trio) marking is present in the left hand.

Second system of the piano piece. Dynamics range from *p* (piano) to *ff* (fortissimo). *Trd.* markings are present in the left hand.

Third system of the piano piece. Dynamics include *p* (piano). A *Trd.* marking is present in the left hand.

Fourth system of the piano piece. Dynamics include *p* (piano) and *f* (forte). *Trd.* markings are present in the left hand.

Fifth system of the piano piece. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A *Trd.* marking is present in the left hand.

Sixth system, labeled "Trio". The right hand has a melodic line with an 8-measure rest, and the left hand has a rhythmic accompaniment. Dynamics include *ff* (fortissimo). A *Trd.* marking is present in the left hand.