

Dedicated to her

BROTHER, TANCREDE.

SEBASTOPOL

Polka

DE SALON.

Composed by

Mademoiselle

A. Adenet.

Sterns, Sc. A.C.

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S E B A S T O P O L

POLKA de SALON.

Composée par
A. ALLENET.

Dedice à
son frère **TANCREDE**.

INTRODUCTION.



POLKA.



The image shows a single page of musical notation from a score. It features two staves: a treble staff on top and a bass staff on the bottom. Both staves are in common time and B-flat major, indicated by the key signature. The music is divided into six systems by vertical bar lines. The first five systems each contain eight measures of music, while the sixth system begins with a double bar line and contains four measures. The notation uses black stems for most notes, with some stems pointing up and others down. Measures often begin with a quarter note followed by eighth-note patterns. The bass staff provides harmonic support with sustained notes and chordal patterns. The overall style is characteristic of classical or romantic era piano music.