

MONSTAR PATENT

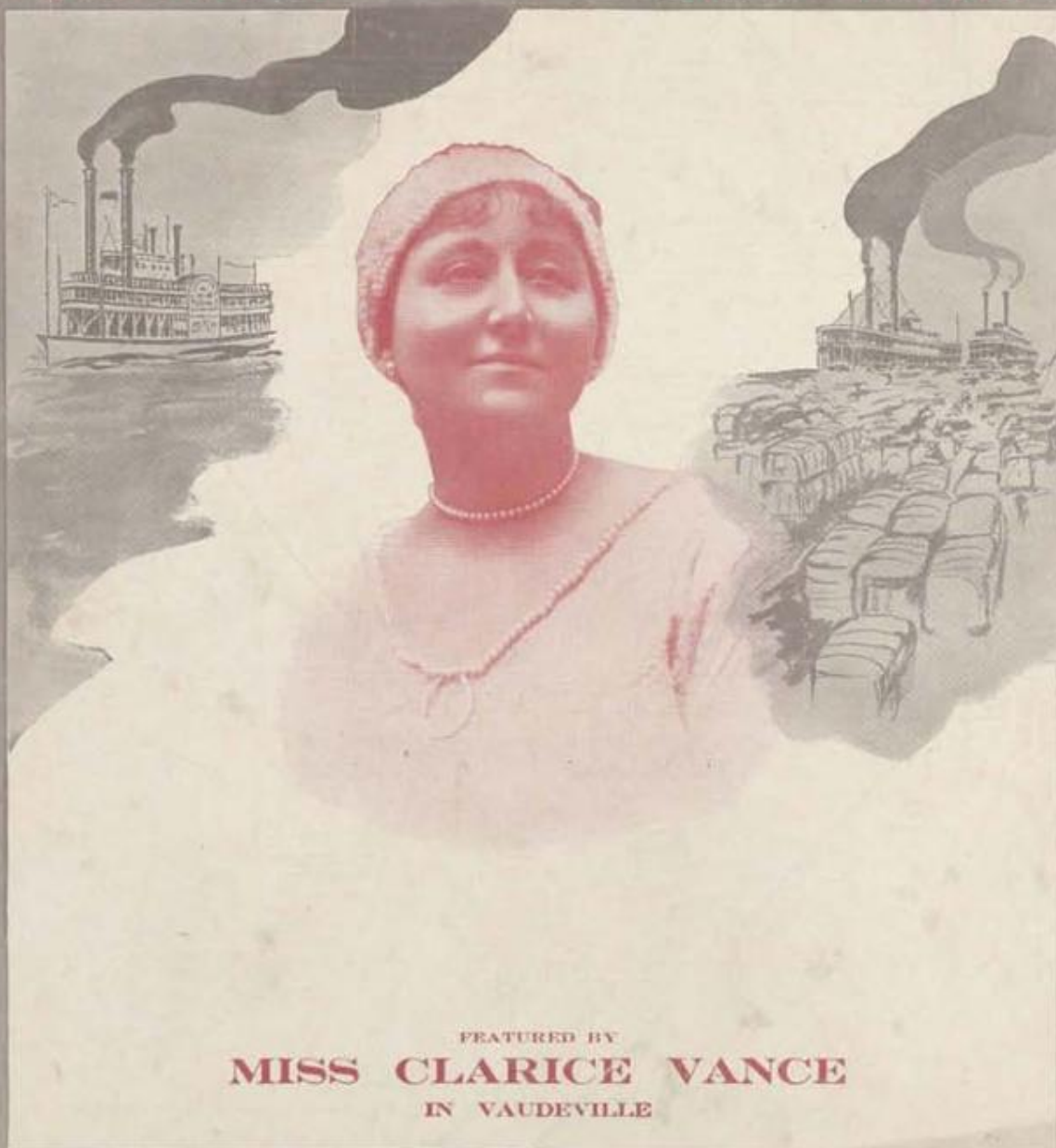
Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN



FEATURED BY
MISS CLARICE VANCE
IN VAUDEVILLE

JEROME H. REMICK & CO

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New York Detroit

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STAMP

Down In Dear Old New Orleans

Words by
JOE YOUNG

Music by
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Moderato

Piano

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3.

Voice

Hear that
Hear that

Vamp

mf *p*

The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note bass line. The piano part includes a *Vamp* section starting with a *mf* dynamic, featuring a melodic flourish in the right hand. The piece concludes with a *p* dynamic.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The vocal line continues with the melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

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start-ed _____ Yes, we've de - part - ed. _____ Why, we're leav - ing, the pier!
 land - ed _____ Yes, we've just land - ed. _____ Now we'll take in the sights,

— I say, we're steam-ing from New — York Bay, that's why I
 — Oh gee! I'm sure, hon - ey, you'll — a - gree there's lots of

feel so gay. _____ If we get there on time, —
 things to see! _____ Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
 There's the Miss - iss - ip - pi, Turn your head to the right, — The

I'll feel might-y bad, 'Cause well sure have some-time _____ 'Way
 Lev-ee you will see, Now well jump in a cab _____ And

down in Lou'- an-a, Here's what makes them all feel glad. _____
 drive a-round the ci-ty, To a place where we can see. _____

CHORUS

Danc - ing in the moon - light _____ on a bright night, a

sum-mers night in June, Where dark - les all are hum - min' _____ and

strum - min' Ban-jos to that Dix-ie tune and soon _____ You'll find them

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a circled chord in the fifth measure.

danc - ing _____ and pranc - ing 'round the bales of

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4, and then eighth notes B4, A4, G4, F4, E4, D4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

cot-ton, In the ev' - ning by the moon - light, _____

The third system shows the vocal line with a quarter note G4, a half note A4, and eighth notes B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

Down in dear old New Or - leans. _____ leans. _____

The fourth system concludes the piece. The vocal line has a quarter note G4, a half note A4, and eighth notes B4, A4, G4, F4, E4, D4. The piano accompaniment features a more active right hand with sixteenth-note runs and a final *Fine* marking. The system includes first and second endings for the vocal line.