

A RED HOT
- RAG -

COME
CLEAN



BY PAUL SAREBRESOLE

Dedicated to A. Patorno.

COME CLEAN.

MARCH TWO-STEP.

PAUL SAREBRESOLE.

INTRO.

Intro section, marked *f* (forte). The music is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The section ends with a double bar line.

March.

March section, marked *p* (piano). The music is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The section ends with a double bar line.

Continuation of the March section. The music is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The section ends with a double bar line.

Continuation of the March section. The music is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The section ends with a double bar line.





