

# MAMA'S GONE, GOOD BYE

BY

PETER BOCAGE and A. J. PIRON

PLAYED BY PIRON'S NEW ORLEANS ORCHESTRA  
ON VICTOR RECORD No. 19233



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# Mama's Gone, Good Bye

Words & Music by  
 PETER BOGAGE  
 and A.J. PIRON

*Moderato*

*f*

*Vamp*

*mf* *mf*

I've been itch-ing might-y long — to

sing to you this lit - tle song — It's the Sep - a - ra - tion

Blues And I'm of - fer - ing no ex - cuse.

Detailed description: This is a sheet music score for the song 'Mama's Gone, Good Bye'. It features a piano accompaniment and a vocal line. The score is divided into four systems. The first system is an instrumental introduction in G minor, marked 'Moderato' and 'f'. The second system begins the vocal entry with the lyrics 'I've been itch-ing might-y long — to', accompanied by a 'Vamp' piano accompaniment marked 'mf'. The third system continues the vocal line with 'sing to you this lit - tle song — It's the Sep - a - ra - tion'. The fourth system concludes with the lyrics 'Blues And I'm of - fer - ing no ex - cuse.' The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics.

You have been might-y mean — To this sweet prec-ious queen

— And some day you'll re-a - ize what you're los - ing in this prize

CHORUS

Fare thee well — Ma-ma's gone, good-bye —

*p-f*

No use to cry — No use to sigh —

— For years you've dogged me 'round Now's the time To

let you know what's on my mind.— I'm goin' a - way,—

— Dont askmeto stay,— Fare thee well —

— I've beento school — Learned a brand new rule —

I aint' no fool \_\_\_\_\_ I'm goin' to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

get a man\_ to treat me right \_\_\_\_\_ One who'll stay home

The second system continues the melody. The vocal line starts with a quarter note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment provides harmonic support with chords and a steady bass line.

ev'-ry night Fare thee well \_\_\_\_\_ Ma ma's, gone, good-

The third system features a vocal line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line.

- bye \_\_\_\_\_ Fare thee well bye \_\_\_\_\_

The fourth system concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a final cadence with chords and a bass line.