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RESPECTFULLY DEDICATED TO
Mr. Edward Marlborough Heath
of NEW ORLEANS, LOUISIANA.

Chickenfoot

A
CHARACTERISTIC

RAG TIME
TWO STEP
MARCH

PUBLISHED BY
L. Grunewald, Co., LTD.
NEW ORLEANS, LA.

COMPOSED BY

L. RENE
VILLARS

INTRODUCTION TO THE PUBLIC.

"Chicken-Foot Bob," the subject of this composition, is a resident of New Orleans, Louisiana; he is always seen with a chicken-foot, which he carries between the index and the middlefinger. This is, in his opinion, an omen of good luck, and beats the rabbit-foot. The fact is, however, that the chicken-foot held between his fingers is attached to a real live fowl, concealed in his coat-sleeve. Hence, his name.

Respectfully dedicated to Mr. Edward Marlborough Heath, of New Orleans, Louisiana.

"CHICKEN-FOOT BOB."

A Characteristic Rag-Time Two-Step March.

By L. RENÉ VILLARS.

Introduction.

Musical notation for the Introduction, in 2/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *mf* *Con fuoco*. The key signature has two flats (B-flat and E-flat). The piece concludes with a *fz* (forzando) dynamic marking.

Moderato.

Musical notation for the Moderato section, in 2/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *mf*. The key signature has two flats. The piece concludes with a *fz* dynamic marking.

Musical notation for the second section, in 2/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *mf*. The key signature has two flats. The piece concludes with a *fz* dynamic marking.

Musical notation for the third section, in 2/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *mf*. The key signature has two flats. The piece concludes with a *fz* dynamic marking.

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Con fuoco.

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The first system of music consists of two staves. The treble staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the composition. It includes accents (^) over several notes in both staves. A dynamic marking of *fz* (forzando) is present in the bass staff towards the end of the system.

The third system concludes with a fermata over a note in the treble staff. A dynamic marking of *f* (forte) is placed in the bass staff. The system ends with a repeat sign.

TRIO.

The TRIO section begins with a 2/4 time signature. The treble staff features a rhythmic accompaniment with chords and rests, while the bass staff continues with a steady accompaniment.

The fourth system continues the TRIO section, maintaining the 2/4 time signature and the two-flat key signature. It features similar rhythmic patterns in both staves.

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Chicken Foot Bob-4

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with some melodic movement in the upper staff. There are several measures with rests in the upper staff, suggesting a syncopated or dotted rhythm.

Con brio.

The second system begins with the instruction "Con brio." above the treble staff. A dynamic marking of "fz" (forzando) is placed above the first measure of the treble staff. The music continues with rhythmic patterns in both staves, including some sixteenth-note runs in the treble.

The third system continues the piece with similar rhythmic patterns. The treble staff features a series of chords and eighth-note figures, while the bass staff provides a steady accompaniment.

The fourth system includes a "fz" dynamic marking in the bass staff. The music maintains its rhythmic intensity with various chordal textures and melodic lines in both staves.

The fifth system concludes the piece. It features a "fz Fine." marking in the bass staff. The final measures show a clear cadence with sustained chords in both staves.

A Souvenir of the T. P. A. Convention "TWO FORTY (2,40)" March & Two-Step, Very brilliant, Price 25 net.

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